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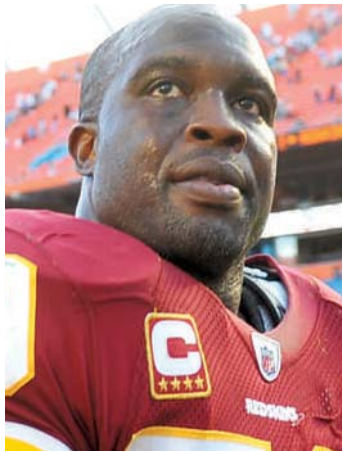
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Thursday

DECEMBER 29, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



EVER THE ALTERNATE
Redskins' Fletcher
once again falls short
in Pro Bowl voting **10**

SLOW AND STEADY
As GOP candidates
sprint through Iowa,
Obama bears down **3**

PICK YOUR POISON
Find a New Year's
event that fits your
party priorities **E4**



am **48** **37** pm

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GRIEF-STRICKEN

With a 'veritable sea of wailing,'
North Koreans bid farewell to
their 'Dear Leader,' Kim Jong Il **7**

KYODO NEWS/JAP

eo

eye openers

WILDLIFE

Next: 'Hoarders: Zoo Edition'

A saltwater crocodile named Elvis stole a lawn mower from workers at Australian Reptile Park on Wednesday. Tim Faulkner, the park's operations manager, was tending to the lawn in Elvis' enclosure when the 16-foot, 1,100-pound crocodile lunged out of its lagoon. "Before we knew it, the croc had the mower above his head," Faulkner said. "He picked it up and took it underwater with him." Elvis guarded the mower closely all morning. (AP)

ROMANCE

You Can't Spell 'Felony Motive' Without L-O-V-E

A diamond engagement ring didn't have the outcome a Burlington, Vt., man had hoped for. His girlfriend said yes — but the stolen ring landed him in jail. Burlington Police say 25-year-old Ryan Jarvis is charged with stealing the \$3,000 ring from a Zales jewelry store. (AP)

ACTION SEQUENCES

Pursuers Drove Sinister White Cars Fitted With Sirens

The Washington State Patrol says a woman driving a motor home led them on a high-speed, 40-mile chase through southwest Washington. The vehicle stopped only after spike strips deflated a tire. But then the driver, Amy Renee Mason, jumped out of the car and ran toward oncoming traffic. She was caught by troopers and told them she was trying to get away from people who were chasing her, but she didn't know who. (AP)

The Big Picture

MANISH SWARUP/AP



HEY, THAT CLOUD LOOKS LIKE A DUCK: Indian paramilitary soldiers perform neck exercises on Wednesday after rehearsals for the upcoming Republic Day parade amid morning fog in New Delhi. Republic Day commemorates the date on which the country's constitution came into effect, Jan. 26, 1948. (AP)

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Obama's Game Is Set in Iowa

Though unopposed in caucus, president putting up a fight

Des Moines, Iowa

One presidential campaign claims an impressive effort in Iowa this year: eight offices opened, 350,000 phone calls to potential supporters and 1,280 events to recruit and train volunteers.

It's not Mitt Romney or Newt Gingrich or Ron Paul. It's Obama for America, the president's re-election campaign, which badly wants to win this battleground state in November, as it did in 2008.

Next Tuesday's Republican caucus has dominated political conversations. Largely overlooked is that Obama is running unopposed in the Democratic caucus the same night.

Obama can coast as far as this year's nomination is concerned. But

Iowa remains a general election swing state, and no one assumes his 9-point win here over John McCain in 2008 will give him a cushion next November.



A new CNN/TIME poll puts former Massachusetts governor Mitt Romney just ahead of Texas Rep. Ron Paul in Iowa with 25 percent of the vote. (TWP)

and his mixed record of fulfilling campaign pledges in the face of strong GOP opposition in Congress. If thousands of volunteers flocked to Obama's 2008 campaign, this time he's having

Nowhere does Obama have a bigger base to build on than in Iowa, where he campaigned for months in 2007.

His campaign never entirely left Iowa or several other competitive states, where he hopes relentless organizing can overcome a

weak economy



to work a bit harder to recruit and energize them.

"People say, 'The mood is different this time, it's not the same,'" said Peggy Whitworth, an Obama volunteer in Cedar Rapids. "But it's not about mood or feeling. It's about the future of the country."

Whitworth, 69, said many volunteers say they will vote for Obama again. But some are disappointed or angry that the president fell short on campaign promises such as ending the Bush-era tax cuts for the wealthy.

"The Republicans are here today, gone tomorrow. We've been doing this since 2009."

— PAT WATERS, AN OBAMA VOLUNTEER OUTSIDE OF JOHNSTON, IOWA.

In a tortoise-versus-hare strategy, Obama supporters hope their steady chugging will build support precinct by precinct, town by town, while Republicans spend resources chasing the nomination for a few more weeks or months. The Republican candidates, but they will abruptly shift to New Hampshire on Jan. 4, the day after the caucuses. CHARLES BABINGTON (AP)

In Brief

NEW MARKET, TENN.

Workers Rescue 3 Miners After Fire Breaks Out

A fire broke out inside a zinc mine in Tennessee on Wednesday, trapping three miners inside for about three hours before they were rescued, authorities said. Two other miners below ground were injured by smoke inhalation. It was not clear yet how the fire started on a drill rig about 800 feet below ground. (AP)

ATLANTA

Rare Formula Bacteria Sickens Third Baby

Health officials said Wednesday an Oklahoma baby is the third infant this month sickened by the rare type of bacteria *Cronobacter sakazakii* sometimes associated with tainted powdered infant formula. U.S. officials are awaiting test results on Enfamil Newborn formula. (AP)

WASHINGTON

Congress Frees \$40M For Palestinians

Lawmakers have freed up a little more than 20 percent of \$187 million in U.S. assistance to the Palestinians that had been frozen over the Palestinian bid for U.N. membership. Members of Congress have made available \$40 million in economic and humanitarian funding for the Palestinians, the State Department said Wednesday. (AP)

Mind-Changer: Former New Mexico Gov. Gary Johnson, a longshot candidate for the Republican presidential nomination, said Wednesday he is leaving the GOP in favor of running as a Libertarian. Johnson said that the decision was difficult, but that he was "deeply disappointed" by the treatment he received in the Republican nomination process. Barely registering in polls, Johnson has been excluded from all but two debates. (AP)

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Nation

Storm Victims Fight FEMA Debt

New law may allow recipients of overpaid aid to keep the funds

New Orleans

When the Federal Emergency Management Agency mailed out 83,000 debt notices this year to victims of Hurricane Katrina and other 2005 storms, one of the letters showed up in David Bellinger's mailbox. Bellinger, who is blind, needed a friend to read it and break the news that FEMA wants him to pay back more than \$3,200 in federal aid he received after Katrina.

"I nearly had a stroke," recalls the 63-year-old Atlanta resident.

Many other Gulf Coast hurricane victims are in the same position, angry and frustrated at the prospect of repaying money they spent years ago as they tried to rebuild their lives.

FEMA is seeking to recover



DAVID GOLDMAN/AP

Due to accounting mistakes, FEMA told David Bellinger he needed to repay some aid he received after Hurricane Katrina.

more than \$385 million it says was improperly paid to victims of hurricanes Katrina, Rita and Wilma. The debts, which average about \$4,622 per recipient, represent slightly less than 5 percent of the roughly \$8 billion that FEMA distributed after the

storms. At least some of the overpayments were due to FEMA employees' mistakes.

But the agency says it is required by law to make an effort to recover improper payments, even if the recipient wasn't at fault. Last week, however, Congress approved legislation that would allow FEMA to waive many of the debts. President Obama signed the measure — part of a \$1 trillion spending package — into law last Friday.

FEMA spokeswoman Rachel Racusen said the agency is reviewing the law's provisions and developing a plan to implement them. It remains to be seen how many recipients of FEMA money could benefit from the change.

Racusen said the agency has implemented "strong protections" to avoid making improper payments, reducing its error rate from about 14 percent after Katrina to less than 1 percent for more recent disasters. MICHAEL KUNZELMAN (AP)

Avastin Fails Ovarian Cancer Tests

Medicine

Avastin, the blockbuster drug that just lost approval for treating breast cancer, now looks disappointing against ovarian cancer, too. Two studies found it did not improve survival for most of these patients and kept their disease from worsening for only a few months, with more side effects.

The Genentech drug won approval in Europe last week for advanced ovarian cancer. But its maker has no immediate plans to seek the same approval in the United States. After talking with the Food and Drug Administration, "we do not believe the data will support approval" although no final decision has been made, said Charlotte Arnold, a spokes-

woman for Genentech, part of the Swiss company Roche. Results of the studies are in Thursday's New England Journal of Medicine.

In November, the FDA revoked Avastin's approval for breast cancer because it did not meaningfully extend life and can have serious side effects.

Avastin can still be sold for some colon, lung, kidney and brain cancers. The new research was aimed at adding ovarian cancer to the list.

MARILYNN MARCHIONE (AP)

22,000

The number of new cases of ovarian cancer diagnosed each year in the U.S., according to National Cancer Institute estimates. (AP)



RATINGS

Sly as a Fox

Fox News Channel continued its dominance in the ratings for cable news networks. Its average viewership exceeded CNN's and MSNBC's combined in prime time and for the entire day, the Nielsen ratings company said Wednesday. Fox typically had 1.87 million viewers in prime time this year. The top 13 programs in cable news all aired on Fox. (AP)

1M

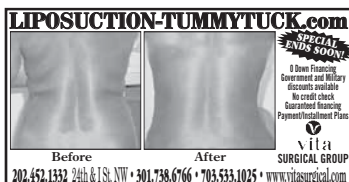
The number of people who visited the Sept. 11 Memorial in New York City since it opened to the public on Sept. 12, according to officials. The memorial plaza and its two huge fountains bring about 10,000 visitors each day to ground zero. (AP)

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Despite Monitors, Syria Bleeds

Onslaught unabated by Arab observers, activist groups say

Beirut

Arab League monitors gathered accounts about the Syrian government's crackdown on dissent in the central city of Homs on Wednesday as fresh violence flared just dozens of miles away. Activists said troops opened fire on thousands of unarmed protesters, killing at least six.

Though President Bashar Assad's regime has made concessions to the observers, including the release of nearly 800 prisoners, the military was pressing ahead with a campaign to put down mostly

peaceful protests.

In the two days since the Arab monitors arrived, troops have killed at least 39 people, including six shot in the central city of Hama on

60

The number of monitors in Syria to ensure compliance with a plan to end a crackdown on dissent.

Wednesday, activists said. The continued bloodshed — and comments by an Arab League official praising Syria's cooperation — have fueled concerns by the Syrian opposition that the Arab mission is a farce and a distraction from the ongoing killings. The U.N. says that more than 5,000 people have died since March.

The 60 monitors are supposed

"This mission has absolutely no mandate, no authority, no teeth. The regime does not feel obliged to even bring down the number of casualties a day."

— AUSAMA MONAJED OF THE SYRIAN NATIONAL COUNCIL, THE MAIN OPPOSITION GROUP, DISCUSSING THE ARAB LEAGUE MONITORS IN SYRIA, WHICH HAVE FAILED TO PROMPT PRESIDENT BASHAR ASSAD TO HALT A BLOODY CRACKDOWN.

to be ensuring Assad's regime is complying with terms of a plan to end a crackdown, which Syria agreed to on Dec. 19. The plan

demands that the regime remove its security forces from cities, start talks with the opposition and allow human rights workers and journalists into the country. It also calls for the release of all political prisoners.

On Wednesday, the government released 755 prisoners following a report by Human Rights Watch accusing authorities of hiding hundreds of detainees from the monitors. It was the second concession in two days.

The army on Monday pulled some of its troops back from Homs after bombarding it for days and killing scores of people. Monitors who were allowed into the city were met by tens of thousands of protesters who called for Assad's execution. ZEINA KARAM (AP)

In Brief

TEHRAN, IRAN

U.S. Warns Iran Against Closing Gulf Oil Route

The U.S. strongly warned Iran Wednesday against closing a vital Persian Gulf waterway that carries one-sixth of the world's oil supply, after Tehran threatened to block the Strait of Hormuz if Washington imposes sanctions on Iran's crude. The increasingly heated exchange raises tensions in a standoff that has the potential to spike oil prices. (AP)

BEIJING

Report Finds 54 Officials At Fault in Train Crash

A government report said Wednesday that design flaws and sloppy management led to a bullet train crash that killed 40 people and wounded 177 in July, triggering an outcry over the dangers of China's showcase transportation system. Fifty-four officials were found at fault, a Cabinet statement said. (AP)

CAIRO

Mubarak Trial Resumes

Hosni Mubarak's trial resumed Wednesday after a three-month break, with the ousted Egyptian leader returning to a metal cage in a Cairo courtroom. Mubarak is charged with complicity in the killing of more than 800 protesters in the crackdown on an uprising that led to his resignation in February. (AP)

Hearsay

"The situation in the United States is a far cry from the ideals that Washington proclaims."

— A REPORT RELEASED WEDNESDAY BY RUSSIA, ATTACKING AMERICA'S HUMAN RIGHTS RECORD, OFFERING SUCH EXAMPLES AS THE GUANTANAMO BAY PRISON TO PAINT THE U.S. AS HYPOCRITICAL. THE 90-PAGE REPORT, THE RUSSIAN FOREIGN MINISTRY'S FIRST ON INJUSTICE ELSEWHERE IN THE WORLD, ALSO SLAMS EU NATIONS, CANADA AND GEORGIA.

Saudis to Ease Male Guardian Rules for Vote

Riyadh, Saudi Arabia

Women in Saudi Arabia will not need a male guardian's approval to run or vote in municipal elections in 2015, when women will also run for office for the first time, a Saudi official said Wednesday.

The official was quoted in the state-run al-Watan newspaper saying the Saudi king approved the move. The change signifies a step forward in easing Saudi restrictions against women, but it falls short of what reformers seek.

Despite King Abdullah's historic decision to allow women to participate in the vote, male guardian laws there are largely unchanged: Women cannot travel, work, marry or get divorced without permission from a male guardian. (AP)

Surf Churns in India Ahead of Cyclone



A CYCLIST PEDALS THROUGH BREAKING WAVES along the Bay of Bengal coastline on Wednesday in Chennai, India. Tropical Cyclone Thane is angling toward the region, and is expected to make landfall on Friday.

\$382K

The approximate annual gross income for Spain's King Juan Carlos, according to data released Wednesday in the first publicized breakdown of the royal family's finances. Of the monarch's income, about half is his personal salary, and he pays 40 percent in tax on the total sum. (AP)

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World

Putin Refuses to Meet With Russian Opposition

Moscow

Prime Minister Vladimir Putin on Wednesday rejected calls to hold talks with opposition leaders who have brought tens of thousands of Russians into the streets to demand an end to his 12-year rule, saying he doesn't know what the protesters want or who he would talk to.

Putin has belittled the opposition even as his government has rolled out proposed reforms in response to outrage over the Dec. 4 parliamentary vote, in which observers reported widespread fraud.

The opposition "should formulate some kind of common platform and common position," Putin said. "Is there a common platform? No. Who is there to talk to?"

Though some differ widely in

Backstory

The protests after the Dec. 4 parliamentary vote, unprecedented in post-Soviet Russia, have undercut Prime Minister Vladimir Putin's image. Putin, who served as president from 2000-08, hopes to reclaim the presidency in a March vote. (AP)

their political views, the organizers of the two vast Moscow rallies this month have passed joint resolutions with a list of concrete demands, including a rerun of the parliamentary vote and removing the barriers that prevent opposition parties from the elections.

Putin has pledged to make the voting process more transparent, but he has rejected a redo of the parliamentary election. (AP)

Passenger Jet Crashes in Kyrgyzstan



RESCUE CREWS INSPECT the wreckage of a Soviet-built Tupolev Tu-134 passenger jet that crashed Wednesday while landing in fog in Osh, Kyrgyzstan with 88 people aboard. Thirty-one people were injured, officials said.



Prime Opportunity

Experts are considering developing an iPad app for British Prime Minister David Cameron's tablet computer to deliver key data to him, U.K. officials said Wednesday. Cameron's office declined to comment. The Times of London reported the app could include data from government departments, news and Twitter updates. (AP)

Cover Story



N. Korea grieves as Kim Jong Il is laid to rest

Seoul, South Korea

With snow blanketing the wide streets of its gray capital and wailing mourners lining the sidewalks, North Korea staged an extravagant farewell Wednesday to its autocratic ruler of 17 years, Kim Jong Il.

The funeral for the man known as North Korea's "Dear Leader" marked an official junction in the nuclear-armed state's second father-to-son power transfer, as state media assured the nation that its next leader, Kim Jong Un, was every bit as worthy as his predecessor.

The funeral motorcade was led by a black sedan, a massive portrait of a smiling Kim Jong Il affixed to its roof. The younger Kim, thought to be in his late 20s, led the funeral procession, walking alongside the hearse that



North Korea's next leader, Kim Jong Un, center, salutes Wednesday beside the hearse carrying the body of his father, Kim Jong Il, in Pyongyang, North Korea.

held his father's body. Kim's uncle, Jang Song Thaek, an apparent caretaker in the power transfer, trailed, as did with other Workers' Party and military officials.

State television showed hours of the choreographed imagery underpinning the Kim family personality cult. Based

on the television footage, tens of thousands of people, at a minimum, lined the streets, and television close-ups showed scenes of hysterical grief.

North Korean media have already declared Kim Jong Il's youngest son the Great Successor, and the state's propaganda arm



Group Grief

The displays of grief during Kim Jong Il's funeral Wednesday typified North Korea's brand of political theater, in which it is often difficult to differentiate the staged from the real. Footage was clearly on a loop at times, though North Korea said the broadcast was carried live.

The mass mourning over Kim's death is being driven by a mix of forces. Loss and fear of an uncertain future become contagious in crowds, and added to that are the perils of crossing a police state. Self-interest is at work too, as many North Koreans work for the ruling Workers' Party, the military and state companies and institutions.

Poor and largely isolated from outside information, North Koreans grieve in an atmosphere that is part family mourning, part coercion. It's the bandwagon effect: a powerful urge to belong to a group that impels people to behave in ways they might not ordinarily.

The pressures to belong are accentuated in North Korea, which portrays the leader as a protective father who keeps the nation safe and is deserving of total obedience. The message is carried through the school curriculum and the media.

"Once in the habit of complying with cult norms, it is not easy suddenly to stop," Clark McCauley, a psychology professor at Bryn Mawr College, said in an email. Even victims of persecution, he said, sometimes come to regard the leader as a great man. (AP/TWP)

has worked since the elder Kim's death to assure a smooth transfer of power.

The funeral was being watched closely for hints about North Korea's future leadership, as the country has often used massive ceremonies to show the order of its hierarchy. But the procession offered no major surprises, analysts here said, and the balance between the military and the Workers' Party suggests, at least tentatively, that Kim Jong Un will try to maintain a wide base of support within the military, the institution that his father prized above all else.

Foreign analysts, though, acknowledge that they have almost no understanding of Kim Jong Un's leadership style — or much sense of whether he will be able to consolidate power. Kim was unofficially tabbed as

"How can the sky not cry? The people ... are all crying tears of blood."

— A NORTH KOREAN SOLDIER, WEeping AS HE SPOKE TO STATE MEDIA WEDNESDAY DURING THE SNOWY FUNERAL PROCESSION OF KIM JONG IL.

successor two years ago, South Korea's government says. Kim Jong Il's sudden death on Dec. 17 at age 69 meant that the younger Kim inherited the position years before he was ready.

Many experts say that Kim Jong Un's initial accession has shown no signs of instability. North Korea is expected to continue its mourning with a final memorial service Thursday.

In its account of the funeral, the North's official Korean Central News Agency focused mostly on the country's own citizens, describing a "veritable sea of wailing" from mourners.

"We will accomplish the cause of building a thriving socialist nation," the article said, "remaining loyal to the leadership of Kim Jong Un." CHICO HARLAN

(THE WASHINGTON POST)



Pedicab Regulations Back in D.C.

Period of unregulated governance over after 23-day sabbatical

Washington

You may not have noticed, but the District recently played host to a band of bikers who were unencumbered by the law. Well, to be more specific, they were pedicab drivers operating during a brief window when no specific regulations governed them.

This chapter came to a close last week when the District Department of Transportation's regulations governing pedicabs are going to take effect after more than three weeks without pedicab rules.

Pedicabs have been in Washington for years, but it took time before there were regulations spe-



Pedicab operators Oskar Mosco, front, and Daniel Desrivieres on 15th Street in D.C.

cific to the bicycle-powered rickshaws.

The D.C. transportation department issued pedicab regulations in July, following those with emergency regulations in August. The

July rules were meant to be permanent, but some pedicab operators expressed concerns about parts of those regulations, said John Lisle, spokesman for the department.

The emergency regulations

issued in August expired on Nov. 29. The final regulations, which are the same as the emergency regulations, took effect last Friday.

The 23-day gap between the expiration of the emergency regulations and the arrival of the final rules was an oversight, Lisle said. But it's not a requirement that final regulations seamlessly follow temporary ones, he said.

The rules are pretty straightforward. Among the requirements: Passengers should have seat belts; pedicabs should have headlights, taillights and turn lights; pedicab operators should not be under the influence. There are also some restrictions for where pedicabs can operate (public streets) and can't operate (sidewalks and roads with speed limits above 30 miles per hour). MARK BERMAN

(THE WASHINGTON POST)

One Dead In Rockville Bus Crash

Transportation

One person died in an accident on Rockville Pike in Bethesda that closed the street in both directions in a several-block area near Cedar Lane and Pooks Hill Road Wednesday.

The accident occurred about 4:30 p.m., according to spokesmen for Montgomery County fire and rescue, county police and Metro.

Eleven people were evaluated and eight were transported to area hospitals, two people with serious injuries, said Capt. Oscar Garcia, fire and rescue spokesman.

The bus involved is Metrobus 6206 operating on the J9 route to Lake Forest Mall, said Metro spokesman Dan Stessel. MARY PAT FLAHERTY (THE WASHINGTON POST)

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In Brief

RICHMOND, VA.

Perry Asks Va. Judge To Add His Name to Ballot



Perry

Texas Gov. Rick Perry has filed an emergency order asking that his name be included on Virginia's ballot for the Republican presidential primary. Perry filed a lawsuit against the State Board of Elections and Republican Party of Virginia Chairman Pat Mullins on Tuesday after he failed to meet the signature requirements to get on the March 6 ballot. Wednesday, he filed the emergency order in U.S. District Court in Richmond asking for an injunction ordering the board to include his name on the ballot. (AP)

ANNAPOLIS, MD.

Lt. Gov. Returns Donations

A spokesman for Lt. Gov. Anthony Brown says the lieutenant governor has returned \$4,750 in political donations he received from Richard Stewart, who pleaded guilty to federal authorities this month for failing to pay about \$4 million in employment taxes. Marc Goldberg, the spokesman, said Wednesday the donations had been returned. (AP)

The Lotteries

Wednesday, Dec. 28

District

Mid-day Lucky Numbers 4-2-8
Evening Lucky Numbers (Tues.) 6-9-5
Mid-day DC 4 2-4-4-1
Evening DC 4 (Tues.) 7-8-5-2
Mid-day D.C. Five 8-4-5-0-2
Evening D.C. Five (Tues.) 0-0-2-4-1

Maryland

Mid-day Pick 3 8-8-4
Evening Pick 3 (Tues.) 5-7-0
Mid-day Pick 4 4-2-3-6
Evening Pick 4 (Tues.) 5-9-2-6
Match 5 (Tues.) 5-8-14-21-35 (26)

Virginia

Mid-day Pick 3 9-6-8
Evening Pick 3 (Tues.) 3-4-9
Mid-day Pick 4 5-1-4-0
Evening Pick 4 (Tues.) 8-0-7-1
Mid-day Cash 5 1-5-10-25-30
Evening Cash 5 (Tues.) 9-15-25-31-34

Multi-State Games

Mega Millions (Tues.) 23-32-33-39-43 (8)
Mega Ball 3X
All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Kwanzaa Carries On in Anacostia

Southeast church still celebrates holiday as popularity dwindles

Washington

It was the first night of Kwanzaa and the basement of Union Temple Baptist Church in Anacostia was filled with hundreds of men and women enjoying the 45-year-old African-American celebration.

The Rev. Willie Wilson, pastor of Union Temple, shouted "Habari Gani," a Swahili greeting that means "What's happening?"

Members of the crowd, many clad in African attire, responded

ed with a spirited "Umoja," or "unity."

"At Union Temple, Kwanzaa is not just a seven-day observance, it is a way of life," Wilson said this week. "The principles of Kwanzaa need to be revived and kept alive: unity, self-determination, collective work. ... It is good to know principles, but the value is in practicing them."

Kwanzaa observances may be dwindling elsewhere, but its values are part of the congregation's cultural fabric.

"Kwanzaa is a time for us to reconnect with our heritage and our traditions," said C.R. Gibbs, a Union Temple member and historian who specializes in the African



MARK GALL/TWP

Kwanzaa was founded by Cal-State Long Beach professor Maulana Karenga.

diaspora. "Many African Americans are not taught who they are or where they came from."

Maulana Karenga, a professor of African studies at California State

University Long Beach, founded the holiday, which traces its roots to the black nationalist movement.

Zarinah Shakir, a veteran radio and television broadcaster and producer, has celebrated Kwanzaa for more than 30 years. Shakir, who is a Muslim and lives in Southeast, said the holiday transcends faith and seems to be making a comeback.

"I think Kwanzaa ... is on the rise again because of all that is going on in the world," Shakir said. "People are looking for answers. They are looking for something to assist them in a positive way, and there is nothing more positive than Kwanzaa." HAMIL R. HARRIS (THE WASHINGTON POST)

Woodrow Wilson Honored at Cathedral



BRENDAN SMIALOWSKI/GETTY IMAGES

MEMBERS OF AN HONOR GUARD stand during a wreath laying at the National Cathedral Wednesday. A wreath was placed at the tomb of the nation's 28th president, Woodrow Wilson, at the annual event held to mark Wilson's birthday. Wilson is the only president buried at the cathedral, which was once intended to be the burial place for all U.S. presidents.



Popular Policy: A Bethesda-based online wedding planning website is offering a perk to its employees that seems too good to be true: unlimited time off. WeddingWire's director of human resources says that as long as employees do their job, there is no reason to limit the amount of vacation they can take. As long as employees meet their job goals, they are encouraged to take time off. (THE WASHINGTON POST)

Mall Slashing Suspect Fled to Peru, Police Say

Fairfax, Va.

The man wanted in a bizarre series of buttock slashings that targeted young women at busy Fairfax County shopping malls has fled to his native Peru, police said Wednesday.



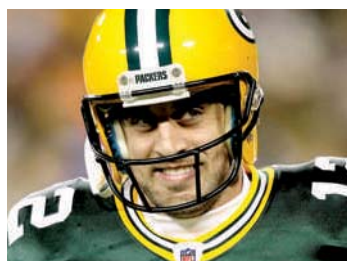
Pimentel

Authorities are exploring whether Johnny D. Guillen Pimentel, 40, can be extradited to stand trial in this country, but so far he has not been taken into custody, police said.

"We are aware that he has been seen there," Caldwell said. "We are working with Peruvian officials to determine whether or not we can bring him back to the United States." (THE WASHINGTON POST)

Sports

In Brief



Packers' QB Aaron Rodgers will start for the NFC in the Pro Bowl on Jan. 29.

PRO FOOTBALL

Patriots, 49ers Lead Pro Bowl Vote With 8

The New England Patriots and San Francisco 49ers each lead the Pro Bowl rosters with eight players each. Baltimore and Green Bay each have seven players for the Jan. 29 game in Honolulu, the NFL announced Tuesday. Green Bay's Aaron Rodgers is the starting NFC quarterback, backed by record-setting Drew Brees of New Orleans. (AP)

PRO BASEBALL

A's Send Bailey to Red Sox

The Oakland Athletics traded All-Star closer Andrew Bailey and outfielder Ryan Sweeney to the Boston Red Sox on Wednesday for outfielder Josh Reddick and prospects Miles Head and Raul Alcantara. The deal was first reported by ESPN. (AP)

TV Lineup

COLLEGE FOOTBALL (5:30 P.M., 9 P.M., ESPN)

Bowl season drags on as Florida State plays Notre Dame in the Champs Sports Bowl in Orlando, Fla., then later Washington faces Baylor in the Alamo Bowl in San Antonio. **COLLEGE BASKETBALL (7 P.M., 9 P.M., 11 P.M., ESPN)** A college hoops triple-header brings us Florida at Rutgers, Vanderbilt at Marquette, and finally BYU at St. Mary's.

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT)

The NBA's crunched schedule continues with this double-header: The Thunder host the Mavericks, then the Knicks tip off against the Lakers in L.A.



Redskins linebacker London Fletcher could still make the Pro Bowl if another player is injured or unable to play in Hawaii Jan. 29.

Never the Bride

Snubbed once again, Fletcher could make Pro Bowl as alternate

The Redskins

Shut out from the Pro Bowl rosters announced Tuesday night, London Fletcher was selected as an alternate Wednesday and could still make the team if other Pro Bowlers are unable to play. He's made the past two Pro Bowls, as an alternate both times.

Washington's Lorenzo Alexander and Brian Orakpo also said they've been chosen as alternates for the NFL's annual all-star game. The news didn't necessarily make

"I was probably disappointed for an hour or two when the results came out. But after that, you kind of just be thankful that I'm still playing at a high level, that people still consider me worthy of the Pro Bowl."

— LONDON FLETCHER, WHO WAS SELECTED AS AN ALTERNATE TO THE PRO BOWL BY THE NFL. FLETCHER, A LINEBACKER, LEADS THE LEAGUE IN TACKLES WITH 162.

the snubs easier to swallow.

Fletcher wouldn't say whether he was a first alternate. The two inside linebackers representing the NFC are San Francisco's Patrick Willis and Chicago's Brian Urlacher. The game will be played Jan. 29 in Honolulu, one week before the

Super Bowl. So if the 49ers, for example, are still alive and Willis's season isn't over, an alternate would replace him.

Fletcher and his teammates agreed Washington's record made it difficult to garner much Pro Bowl attention. No Redskins were on the

team that was announced Tuesday night. In all, 65 of this year's 84 Pro Bowlers currently play for teams that have winning records.

"Not surprised. The bottom line is, needed to win more games," Fletcher said. "Teams that win typically get more players in the Pro Bowl. That's pretty much how the idea goes."

Alexander had hoped this year

65

Number of Pro Bowlers, out of the 84 total, that play for winning teams. None of those 84 players belong to the Redskins. Three players — Fletcher, Lorenzo Alexander and Brian Orakpo — received nods as alternates. (AP)

would mark his first Pro Bowl appearance. It was disappointing, he said, not to hear his name called Tuesday night.

"Because that's something that as a player, you strive for, to be dominant and to be recognized around the league," he said. "I'm still an alternate. But there's a lot of good players in this league, and I actually voted for Corey Graham [the Chicago Bears special-teamer who was selected]. So, if somebody's going to get it, I definitely respect him and what he does."

Fletcher, similarly, had good things to say about Urlacher, the middle linebacker who finished second in the voting. "He's gone, what seven or eight other times?" Fletcher said. "That's just kind of how it is. I'm thankful for the players and the fans and coaches who did vote for me."

"We're not going to get voted in," Orakpo said. "It's something we have to address in the next year, try to win some games, get some more notoriety. Three straight losing seasons and it's kind of hard to get representation." RICK MAESE (THE WASHINGTON POST)



"IT DOES HAVE SPECIAL SIGNIFICANCE, BECAUSE WHEN I WAS VOTED IN IN 2009, I WAS THE THIRD GUY. IT'S GREAT TO BE VOTED IN AS A STARTER, THAT MEANS A LOT TO ME AND IT'S A SPECIAL HONOR."

— CARLOS ROGERS, 49ERS CORNERBACK SELECTED TO PRO BOWL. THE EX-REDSKIN HAS 6 INTERCEPTIONS THIS SEASON (HE HAD 8 IN SIX YEARS IN D.C.)

TOP 10 D.C. SPORTS MOMENTS OF 2011

AS GOOD AS IT GETS

"This year, Washington was just a plain old bad sports town," The Post's Chris Cillizza wrote last week, nominating D.C. sports teams for his Worst Year in Washington prize. Just "this" year? You have to find the small joys amid the large failures. We present the 10 most memorable moments of the D.C. sports calendar. These are moments that are local, moments that attracted national attention, moments that didn't make us vomit. **DAN STEINBERG**

10. Haynesworth and McNabb depart

Granted, when one of the best moments of the year involves washed-up stars hitting the road, it hasn't been the greatest year. Still, this was a purge of venomous toxins.



9. Dale Hunter shows up

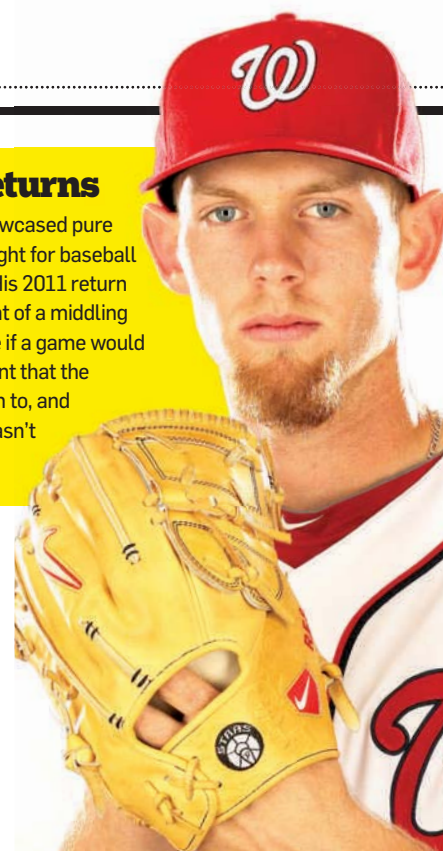
If the Bruce Boudreau Era had to end, it's hard to imagine it ending better than a Dale Hunter return. Sure, that hiring hasn't quite worked out yet, but neither has the Super Committee.

7. Strasburg returns

Strasburg's 2010 debut showcased pure dominance on a beautiful night for baseball in front of a packed house. His 2011 return came on a rainy night in front of a middling crowd that hadn't been sure if a game would be played. But it was an event that the entire country paid attention to, and it showed that Strasburg wasn't broken.

8. Lamont Peterson wins a title in D.C.

Mike Wise calle Peterson's upset win over Amir Khan "the single greatest sports story in Washington this year." Not quite. But it was dang cool.



6. Two lockouts end

You know how gamblers say it's better to have bet and lost than never to have bet at all? I feel the same way about following D.C.'s bad sports franchises; 'tis better to go through the tragedies together.

5. The Nats' June winning streak

Remember when the Nats moved over .500 in June for the first time since 2005, on the strength of 11 wins in 12 days? That was awesome. Then, Jim Rigglesman resigned.

4. Caps beat the Rangers

In the past decade prior to last spring, the Wizards had won one playoff series, the Redskins had won one playoff game, and the Caps had won one playoff series. So I guess this makes the list.

3. The Wizards introduce new uniforms

Yeah, not a great year. Those uniforms are beautiful, though, and were a definite step away from the blue-and-bronze travesty.

2. College coach bonanza

The coaching ranks turned over almost completely, with the departures of Jim Larranaga and Gary Williams and the arrivals of Mark Turgeon, Paul Hewitt and Randy Edsall.



1. The Winter Classic

Yes, it was almost 365 days ago. Yes, it was just one regular-season game. But when you combine the HBO buildup with the hated rival with the unforgettable experience for anyone who traveled to Pittsburgh, I don't see how anything that ensued could equal this.

Nats, DeRosa Agree To 1-Year Contract Deal

The Nationals

The Nationals made official their signing of veteran utility man Mark DeRosa, a versatile 36-year-old who will serve multiple roles as part of a bench the Nationals are still assembling. The Nationals and DeRosa agreed on a one-year major league contract.

DeRosa is an accomplished player whose production dimmed over the past two seasons as he dealt with a wrist injury. DeRosa appeared in just 73 games between 2010 and 2011 with the San Francisco Giants, hitting .235/.313/.279 with one homer and 201 plate appearances.



DeRosa, 36, has dealt with wrist injury problems over the past two seasons.

DeRosa has started at least 75 games at third base, second base, right field and shortstop.

ADAM KILGORE (THE WASHINGTON POST)

Women: Is Your Drinking Causing Problems? Do You Drink Alcohol to Help Ease Your Anxiety?

If you are a woman ages 21 to 65 who has tried to stop drinking, or decrease the amount of drinking, but can't, you may be eligible for a research study testing the effectiveness of a new drug for women with alcohol and anxiety problems. This is a five-week inpatient research study at the Clinical Center in Bethesda, Maryland.

There is a chance of receiving placebo (an inactive sugar pill).

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TTY: 1-866-411-1010

www.clinicaltrials.gov

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The Washington Post

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Ask for: Emory Richardson

on the spot

HOLLAND TAYLOR can be funny (as Evelyn Harper on “Two and a Half Men”), a little racy (as Judge Roberta Kittleson on “The Practice,” a woman who has sex even though she’s — gasp! — in her 50s) and intimidating (as a scary law professor in “Legally Blonde”). The versatile actress is in D.C. playing late Texas governor Ann Richards in “Ann,” a one-woman show Taylor also wrote and produced. Six weeks before “Ann” opened here on Dec. 17, she talked to Express about producing, preparation and Meryl Streep.

Did you always intend to play Ann? Never, ever. It wasn’t like I had to create a part for myself so I could get work. I wanted to write a play about this person whose importance

to me I discovered when she died [in 2006]. And, more importantly, her importance to America.

What made her so different?

She’s pretty much a one-off. The unique combination of her cold, narrowed eye assessing things and her enormous warmth — it’s just an unbeatable combination. She was scathingly smart and very fair, and she really saw people.

How do you prepare to play someone so many people remember?

I’ve had to be in charge of so many aspects of the production, my performance has gotten short shrift. I’ve only performed it 24 times. So it’s in the performance that you discover the performance.



BILL O'LEARY/THE WASHINGTON POST

Holland Taylor

STAR, PRODUCER AND WRITER OF ‘ANN’

“[Richards] was scathingly smart and very fair, and she really saw people.”

What are some of the concerns you had about playing her?

I am a Yankee. I was never in Texas for any length of time. So the dialect work has gotten the least attention. I’m not a good mimic or imitator. I’m no Meryl Streep. I mean, Meryl is just uncanny in her ability to seem like another character. That’s an amazing talent. A freakish gift.

Do you wish you had that?

I have long since stopped wishing for things that I am not.

KRISTEN PAGE-KIRBY (EXPRESS)

● Kennedy Center, 2700 F St. NW; \$54-\$95, through Jan. 15; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



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And a Phone Shall Lead You

Tour D.C. from your bed/office/gym/car/coffee shop/hideout

There are so many reasons to listen to free cell phone or podcast tours without physically doing said tours. Perhaps your workout playlist needs a little gravitas, or your New Year's resolution is to stop fulfilling your emotional needs with 1-900 numbers. The beauty of call-in jaunts is that even dumbphones can handle them, as the sole requirement is that a device have buttons. We "went" on these two D.C.

excursions and, thanks to unlimited weekend minutes, plan to hit the Grand Canyon (928-225-2907) next. **HOLLY J. MORRIS (EXPRESS)**

Embassy Row

A brisk Cokie Roberts guides listeners up Massachusetts Avenue from Dupont Circle to the U.S. Naval Observatory on a journey full of "so *that's* what that is!" revelations. As in, "So *that's* what the Society of Cincinnati is" (a fraternal organization founded by Revolutionary War officers) or, "So *that's* what that skinny building at Mass and Florida is!" (the Estonian

Sites Unseen



Three More to Try

Before you set off on any phone tour, visit the attraction's website for instructions on how to follow along.

► **Congressional Cemetery:** 202-747-3474, Congressionalcemetery.org/cell-phone-tour. (phone only)

► **Luce Foundation Center** at the American Art Museum: 202-595-1852, Americanart.si.edu/multimedia/tours/luce. (phone and podcast)

► **Rock Creek Park:** 202-730-9307, Nps.gov/rocr/planyourvisit/celltours.htm. (phone only)

Embassy). There are 40 stops, each with one to two minutes of audio.

► 202-595-1841 or download podcast at

Woodrowwilsonhouse.org. (Use Stuffit Expander to unzip the file on a Mac. Double-clicking won't work.)

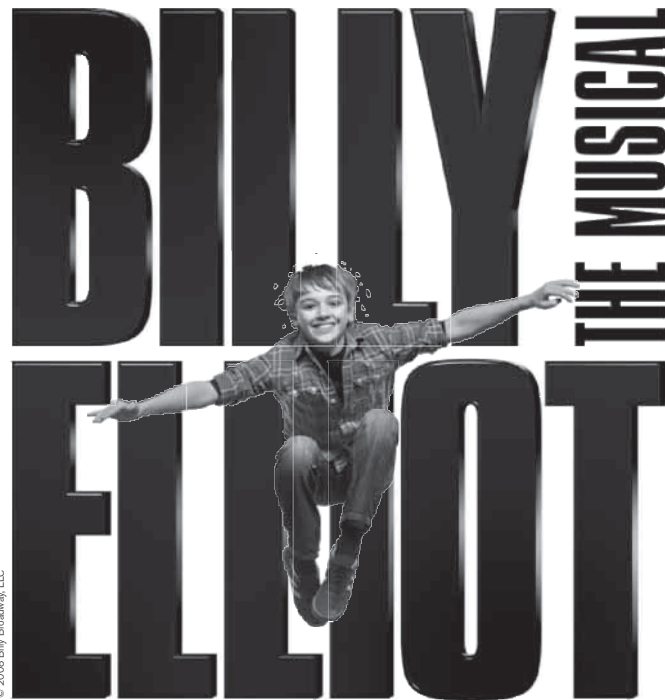
Civil War To Civil Rights

Cultural Tourism DC's tour of downtown (three 45-minute recordings) is led by NPR correspondent Korva Coleman, whose voice is buttered sunshine. Korva issues idiot-proof instructions like "walk up to it" and "now turn around." She's backed by useful snippets of aural history, such as a protest song sung in 1951 at what was a Hecht's department store (the building at 7th and F streets NW) with a segregated lunch counter. The similar "City Within a City" tour covers U Street NW, also with Korva.

► Audisseyguides.com/washingtondc and Audisseyguides.com/ustreet.

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—THE WASHINGTON POST



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MUSIC BY
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Sat., Dec. 31 at 8:30, Concert Hall

As a bonus for attending any New Year's Eve event, you're invited to the Grand Foyer Party from 11 p.m. until 1 a.m., free with your Dec. 31 evening performance ticket or receipt from the Roof Terrace Restaurant that evening.

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

The Kennedy Center's Grand Foyer Party is made possible by The Morris and Gwendolyn Cafritz Foundation.



Weekend Pass | entertainment



Fireworks

D.C. is a sorry excuse for a city — no big New Year's Eve fireworks display. Baltimore more than makes up for it with its Inner Harbor fireworks spectacular, and the best place to see them is from a cruise ship. Spirit Cruises will have two boats out, one with a fancy dinner onboard (\$199), the other with a slightly less fancy party (\$129). And, of course, a so-close-it's-a-little-terrifying view of the fireworks.

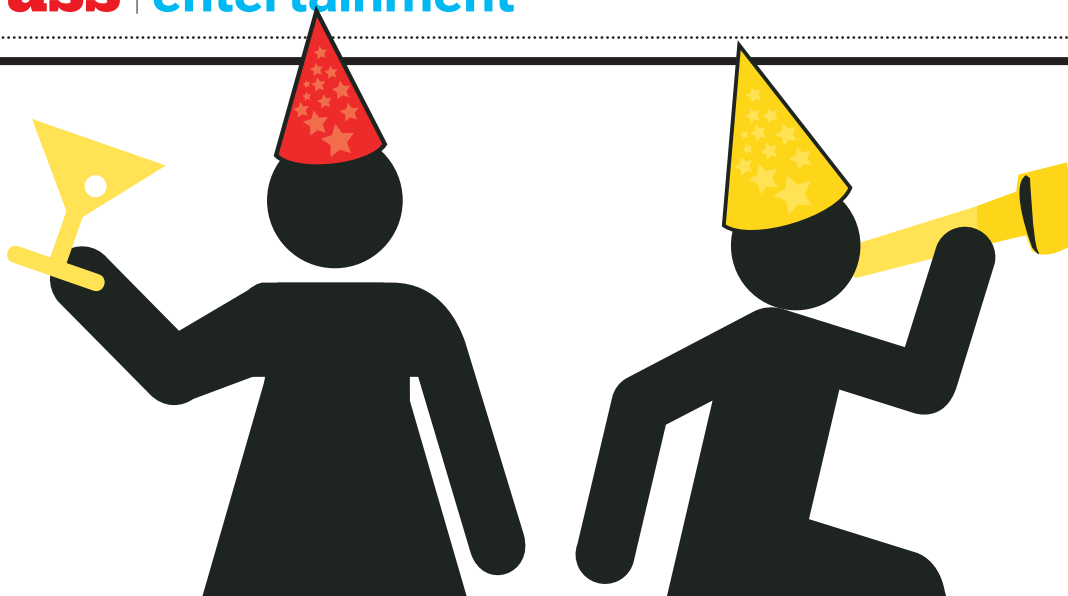
→ *Spirit Cruises*, 9 p.m., must be 21 or older with ID, \$129-\$199; 866-312-2469, Spiritcruisesbaltimore.com.

The Cocktails

The Gibson is well-known as a quiet, swanky cocktail hangout, the kind of place where you carefully select each drink because you know it's costing you a small fortune.

Their \$150 New Year's Eve deal includes a completely open bar — they've come up with six special cocktails and you can also request anything on the shelf — along with sets from DJ Booty Boots and food from nearby Blackbyrd Warehouse. The theme is "Heaven and Hell" so, while black tie is always appropriate for the Gibson, we're going to pressure you to put on a heaven- or hell-related costume. Because you can.

→ *The Gibson*, 2009 14th St. NW; 8 p.m., \$150; Eventfarm.com/gibson2012. (U St.-Cardozo)



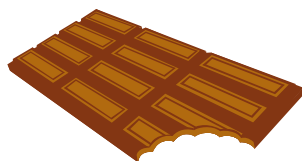
PARTY PLANS

Where to spend the last NYE before the apocalypse

New Year's Eve is so hyped up that it's tempting to just hide in your house with a few friends and a bottle of champagne. You don't want to get stuck in some heinous Dupont Circle meat-market bar with six floors and a drink line longer than your list of resolutions. Also, who are you spending midnight with? Hope you like them, because according to completely unfounded superstition, you're stuck with them for an entire year! We chose the most auspicious spots to ring out the old, whatever your priorities are. **FIONA ZUBLIN (EXPRESS)**

Resolutions

If New Year's Day's main value to you is as a new start — this is the year you get in shape, find inner peace and quit sniffing glue — then we're advocating that you finish out 2011 with dinner at Co Co. Sala (929 F. St. NW). Hear us out! The chocolate-happy restaurant is offering a \$125-per-person, six-course dinner that comes with dancing, chocolate and a champagne toast. This is the most decadent eating establishment we could imagine, and if you're going to put austerity measures in place soon, you might as well have one last hurrah before you get all zen and boring. → *Co Co. Sala*, 929 F St. NW; seatings begin at 5 p.m., \$125 for dinner or \$185 with wine pairings; 202-347-4265, Cocosala.com. (Metro Center)



The Kiss

Maybe you've already got someone in mind to kiss at midnight or maybe you're trying desperately to find someone. Maybe you're a character in that horrible movie about New Year's Eve. We don't know your life, Ashton. But we do know romance, and the W hotel's bar, P.O.V., is where it's at. It's swanky, and the terrace is heated enough to be comfortable — remember, if you stand by the window you can get enough of a cold breeze that you'll have an excuse to cuddle together for warmth. The "retro soiree," titled "Pinstripes & Pinups," seems a little confused about which decade your attire should evoke — pin-ups say 1940s while pinstripes speak of 1920s gangsters. To make up for this, it promises an open bar from 8 to 10 p.m., hors d'oeuvres and DJ'd dancing. → *P.O.V.*, 515 15th St. NW; 8 p.m., \$200; Eventfarm.com/wdcnewyears. (Metro Center)



Dancing

If dancing, rather than imbibing alcohol or making out with a relative stranger, is what gets your engine going, we suggest the annual Peaches O'Dell concert at the Black Cat. You can still, of course, imbibe alcohol and make out with a relative stranger. Just do it while dancing like a maniac to jump swing music right out of the 1940s, without all that wartime rationing and boys shipping out for the Western Front in the morning. Note: "I'm shipping out for the Western Front in the morning" is a great pick-up line and works every time.

→ *Black Cat*, 1811 14th St. NW; 8 p.m., \$25; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)



STAYING HOME?

If you're staying in because you hate fun or people or the idea of time passing, you can always rent a movie. We recommend "The Poseidon Adventure" (1972) or its execrable remake, "Poseidon" (2006), both available for streaming at Vudu.com. They tell the story of a lavish New Year's Eve celebration on a boat that gets hit with a giant wave and turns over, killing most of the people on board. Serves them right for having more fun than you. **F.Z.**



Brittany Howard, second from left, was still in high school when Alabama Shakes first got together. The group also includes Zac Cockrell, far left, Steve Johnson, second from right, and Heath Fogg.

Ain't Alone Anymore

In mere months, indie band Alabama Shakes has become the group everybody is watching

Music

Five months ago, Alabama Shakes couldn't get a gig in the state they're named after, the state they're from. By March, Alabama Shakes will have played sold-out shows in Brooklyn, Los Angeles and London — all without an album to their name.

On the strength of a four-song, self-released EP and word-of-mouth support, Alabama Shakes have gone from relative obscurity in their hometown of Athens, Ala., to being named one of MTV's Artists to Watch in 2012.

"I know how it's happened, I see all the parts and pieces," says

Brittany Howard, the Shakes' singer. "But I didn't expect people to receive it the way they have."

In July, Justin Gage, founder of the popular indie-music blog Aquarium Drunkard, asked Howard if he could post the song "You Ain't Alone." "I didn't understand the concept of blogs," Howard says. "I don't even have the Internet."

She agreed anyway, and the next day, the powerful retro-soul song started making the rounds on other blogs. When Howard awoke, she had voicemail messages from Gage asking if he could give out her number to record labels.

In what felt like an instant, a song Howard began writing a year earlier while driving in her car would unlock a world she and her bandmates had only imagined. "I always told myself, 'I guess I'm going to live one of those lives



"I understand that this is going to be a time we're going to have to treasure."

— BRITTANY HOWARD, ALABAMA SHAKES' SINGER, ON THE BAND'S SURPRISING POPULARITY

where I dream, raise a bunch of children and think: It would have been nice if I could have done [music], but I didn't," she says.

Now, "You Ain't Alone" is featured in a Zales commercial, and the band is almost finished recording its debut album, which will be released in April on Dave Matthews' ATO Records.

Not bad for a group that formed while Howard, now 23, was in high

school. At age 3 or 4, Howard would sing along as her great uncle's bluegrass band jammed in his woodworking shop. She knew only two songs — "Wild Thing" and "Hound Dog" — but she gave it her all. "I was hamming it up," she says.

Her voice eventually developed into the force it is today; name any soul singer from the '60s or '70s, and you can hear a bit of him or her in Howard. But the Shakes have influences no one would expect. When the album comes out, "we're either going to lose a lot of fans who thought we were one thing, or we're going to gain some," Howard says.

Howard knows the momentum can't last forever. "I understand that this is going to be a time we're going to have to treasure because you always watch bands break free" and then fade out, she says.

For now, she's just relishing the moment. "I haven't been this happy since I was a little kid," she says.

RUDI GREENBERG (EXPRESS)

● 9:30 Club, 815 V St. NW; with Drive-By Truckers; Sat., 8 p.m., \$55; 202-265-0930, 930.com. (U St.-Cardozo)

Spinning Into the Future

Music

If you're not already hyped for 2012, the DJs spinning on New Year's Eve at U Street Music Hall's "Moombahton Massive X" should fix that. They're just as excited to ring in the next phase of moombahton, a D.C.-created, bass-heavy genre that combines house, reggaeton and dancehall. Here, the DJs preview tracks they'll be playing as you dance away 2011. CHRISTOPHER PORTER

CAM JUS: "Carimbo" by Schlachthofbronz. "Once it gets going, it makes people dance more energetically than usual for a track at 110 bpm. It's a beast."

BILLY THE GENT: "Neurons (Gent x Jawns Remix)" by Muffler. "Heavy new remix we just wrapped up. Really excited to test this out on the U Hall sound system."

SABO: "Dale Mas Claps" by Sabo x Melo. "The title says it all: Gimme more claps. I have a feeling there is gonna be a lot of hand-clapping going on to ring in 2012!"

NADASTROM: "Dusted" by Nadaström feat. Sabo. "This deep and dark cut off of our latest EP might get two plays: once early in the night to set the mood and again in those early hours of the morning."



JEN LASHER: "Say My Name" by Nadaström feat. Munchi and Jen Lasher. "As featured vocalist, it will most certainly be a fun one to perform."

● U Street Music Hall, 1115A U St. NW; Sat., 9 p.m., \$20, for 21 and older; 202-588-1880, Ustreetmusichall.com. (U St.-Cardozo)

Weekend Pass | film

film riffs



Mane Attraction

Joey, the equine hero of "WAR HORSE" (now playing), sets a new standard for magnificence and nobility on four legs. Horses in film tend to be brave, beautiful and initially misunderstood. And, sometimes, they die. K.P.K.

1 Khartoum

As far as trivia goes, knowing the name of the horse that got his head whacked off and left on a bed in "The Godfather" is pretty cool. Or disturbing, if you use it as a pickup line.

2 The Pie

This is the horse Velvet (Elizabeth Taylor) rides to a DQ'd victory in 1944's "National Velvet." It's short for "pirate," because he's introduced to Velvet as "a murderous pirate, not deserving of a name."

3 Artax

The warrior Atreyu's mount in 1984's "The NeverEnding Story" sinks into the Swamps of Sadness. Because it's a children's film, Artax gets to come back. Kids get everything they want.

4 Lightning

In 1991's "Wild Hearts Can't Be Broken," Gabrielle Anwar plays Sonora, a Depression-era "diving girl" who rides Lightning off platforms, into pools. After a bad dive (with a different horse) leaves Sonora blind, she continues with Lightning's help.

5 Black Beauty

Black Beauty has been the subject of multiple films (the latest in 1994), and people still can't seem to keep straight that he is a stallion. Which means he is a HE. It's not his fault his name sounds girly.



TOP 10 FILMS OF 2011

STAYING POWER

There's no science to favoritism. At least not one I'm familiar with. So I can't justify my list of favorite films of 2011 with any sort of methodology. These are simply the movies whose images or stories stayed with me long after I left the theater.

KRISTEN PAGE-KIRBY (EXPRESS)



2 Bridesmaids

What makes the year's best comedy more than hilarious are the believable relationships between women who, besides being riotously funny, are all whip-smart. Let's hope this is the beginning of a trend for women in film. And let's hope that trend features a lot of Melissa McCarthy.



5 Drive

Hey girl. Ryan Gosling should get his lifetime achievement Oscar in 2031 or thereabouts, and this will be the film that ends the montage. As a getaway driver known simply as "Driver," Gosling needs few words to speak volumes. "Drive" combines stylish and sexy in a way that would make Hitchcock proud, and firmly starts Gosling on his journey from Planet Movie Star and to the Galaxy of Legendary Actors.

Movies 6-10

6. Melancholia
7. Bellflower
8. Higher Ground
9. Martha Marcy May Marlene
10. Tabloid

1 The Artist

This silent film is a revelation: a slightly silly, wonderfully earnest love letter to classic Hollywood cinema, and the rare film that is entirely without cynicism. I left the theater with a grin on my face that is still hanging around. This is also the only film on the list that ends with a tap dance.



4 Tinker, Tailor, Soldier, Spy

Gary Oldman can sit in a chair and ponder and somehow make it some of the most exciting acting ever put on film. A thinking person's thriller — with a cast that includes talent new (Benedict Cumberbatch), old (John Hurt) and in-between (Colin Firth) — this film goes beyond spy versus spy into questions of loyalty, patriotism and the personal blind spots we all have.



3 Hugo

You don't have to be a film nerd to love "Hugo," but it helps, since it's full of trivia about and allusions to the beginnings of cinema. Even if you're not, this is the rare film that is about children (and childlike wonder) without being childish, and the 3-D is so spectacular it'll convert the most hardcore two-dimensional devotee. This is Martin Scorsese's best film in years, and — seriously — one of his loveliest ever.

NIGHTCLUB

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BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter.Sa 14

The Morrison Brothers Band w/ Deaf Dog and the Indictments.....Th 19

ALL GOOD PRESENTS

Collie Buddz w/ Zion I & New KingstonF 20

Bach2Rock Matinee Show! 11am DoorsSa 21

Ozomatli w/ Chopteeth Afrofunk Big Band.....Sa 21

D.R.U.G.S. w/ Hit the Lights • Like Moths to Flames • Sparks The Rescue • My ArcadiaTu 24

Coeur De Pirate w/ Leif VollebakkW 25

Cowboy Mouth w/ The Assembly LineTh 26

Big Head Todd and the MonstersF 27

FEBRUARY

The Kills w/ JEFF The Brotherhood & HuntersTh 2

Kathleen Edwards w/ Hannah GeorgasF 3

Augustana w/ Graffiti 6 & Say ChanceSa 4

Theophilus LondonM 6

George Clinton and Parliament FunkadelicTu 7

The Darkness

w/ Foxy ShazamW 8

ALL GOOD PRESENTS

Rebirth Brass Band w/ The Funk Ark.....Th 9

Jack's Mannequin w/ Jukebox the Ghost & Allen StoneF 10 & Sa 11

Die AntwoordSu 12

ALL GOOD PRESENTS

Big Gigantic w/ Adventure ClubF 17

ALL GOOD PRESENTS

Tea Leaf Green w/ Ha Ha TonkaSa 18

Next Big Thing featuring over 20 up and coming local bandsSu 19

Galactic featuring Corey Glover (of Living Colour) and

Corey Henry (Rebirth Brass Band) w/ The Soul RebelsTh 23

Attack Attack! w/ The Ghost Inside • Sleeping with Sirens • Chunk! No, Captain Chunk! ..F 24

O.A.R. Extended Stay.....Tu 28 & W 29

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Soundtrack for Silent Films w/ Matthew StewartF DEC 30

Buraka Som Sistema w/ Willy JoyTu JAN 10

Class ActressSa 28

Red Baraat.....F FEB 3

9:30 CLUB and BLACK CAT Present

Zola Jesus w/ Talk Normal.....Th 16

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1 The Roots of the Holidays

The Roots' job as the "Late Night with Jimmy Fallon" house band keeps the group from touring as extensively as it once did. Happily for us, over past few years the Philadelphia-bred hip-hop crew has made shows at the 9:30 Club a post-Christmas tradition. This December, the action moves to the Fillmore. Expect selections from The Roots' dark new concept album, "undun." → **Fillmore, 8656 Colesville Road, Silver Spring; Thu. & Fri., 8 p.m., \$54; 301-960-9999, Fillmoresilverpring.com. (Silver Spring)**



BEN WATTS

5 Teenagers, Quiet?

"Romeo and Juliet" is a play about teenagers, and as a result, the central romance (not to denigrate Shakespeare's language) is uncommonly physical. Which makes it perfect for Synetic Theater's silent treatment. The show, part of Synetic's "Speak No More" Shakespeare festival, stars Natalie Berk and Alex Mills, left, and is set amid the cogs of a mammoth clock. → **Synetic Theatre, 1800 S. Bell St., Arlington; through Fri., \$45-\$55; 800-494-8497, Synetictheater.org. (Crystal City)**



top stops WEEKEND

2 A Day Late, Not a Dollar Short

If you party until the wee hours of 2012, you may be in no shape to start imbibing again Sunday night. But if for some reason you didn't go out — had to work, fell asleep by accident, temporarily allergic to fun — you can ring in the new year with \$5 drinks at the Black Cat's all-night Post Amateur-Hour Happy Hour.

→ **Black Cat, 1811 14th St. NW; Sun., 8 p.m., free; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)**

3 Not-So-Natural Wonders

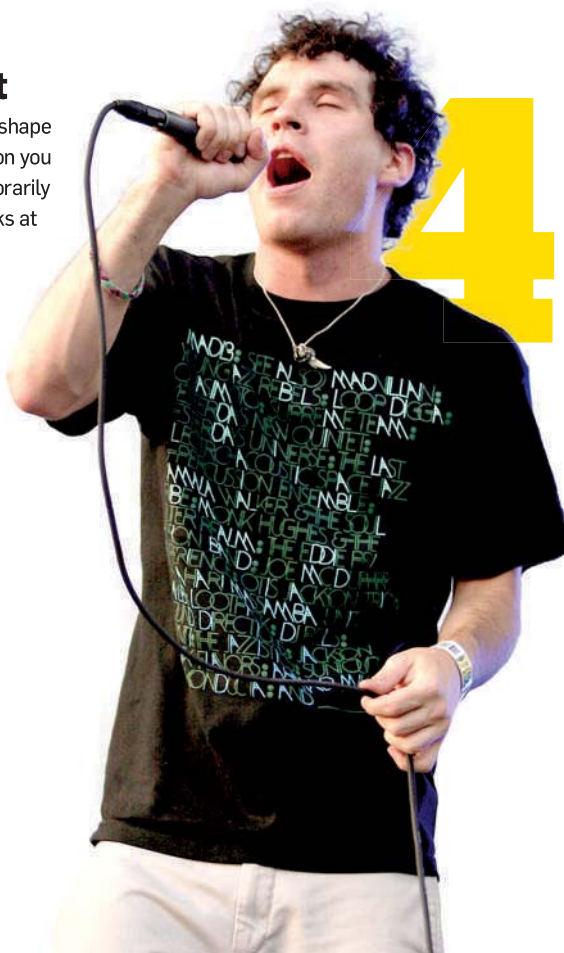
As connoisseurs of the tacky, we believe that Seneca Creek State Park's 3.5-mile drive-through Winter Lights would be better if crammed into a single front yard. Admittedly, Teddy Bear Land and Victorian Village might go to war in such close proximity to one another, so perhaps this is best.



→ **11950 Clopper Road, Gaithersburg, Md.; Thu. & Sun, 6-9 p.m., Fri. & Sat., 6-10 p.m., \$12-\$15 (cash only); Gaithersburgmd.gov/winterlights.**

4 Light on the Literature

Brightest Young Things' "DJs & Beer & Books 2012" New Year's Eve party makes use of the 50,000-square-foot space left vacant by Borders bookstore earlier this year. There will be an open bar, DJ sets (including one featuring Avey Tare, left), myriad bands playing "guilty pleasure cover songs only" and giant hamster balls for humans. Not much in the way of books, though. → **1800 L St. NW; Sat., 8:30 p.m., \$80; Byt2012.eventbrite.com. (Farragut West)**



▶ sound

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THURSDAY

- 9:30 Club:** Drive-By Truckers, Lucero, 7 p.m., sold out.
- Birchmere:** Southside Johnny & the Asbury Jukes, Dean Rosenthal, 7:30 p.m., \$39.50.
- Black Cat:** (Stop Worrying And) Love the Bomb, the Electricutions, Highway Cross, 8 p.m., \$8.
- Blues Alley:** Monty Alexander, 8 p.m. and 10 p.m., \$35.
- DC9:** The Chariots, Sovereign Sound System, The Interstate Rivals, 9 p.m., \$8.
- Iota:** The Whiskey Darlings, the Crooked Angels, the Jelly Roll Mortals, Andy Hawk and the Train Wreck Endings, 8:30 p.m., \$10.
- Jammin' Java:** West Goes East, Taylor Carson, Breaking Borders, 7:30 p.m., \$12.
- Kennedy Center/Millennium Stage:** Holiday Vaudeville, 6 p.m., free.
- Rams Head Tavern:** O'Malley's March, 6:30 p.m. and 9:30 p.m., \$55.
- State Theatre:** The Wailers, Outernational, 8:30 p.m., \$25.
- Twins Jazz:** Bobby Muncy, 8 p.m. and 10 p.m., \$10.
- U Street Music Hall:** Krafty Kuts, Fort Knox Five, Proxxy & Lantern, 10 p.m., \$10.
- Velvet Lounge:** Sam Cooper & the Sleepwalkers, Ben Ripani Music Co., 9 p.m., \$8.
- ### FRIDAY
- 9:30 Club:** Drive-By Truckers, J. Roddy Walston and The Business, 8 p.m., \$35.
- Birchmere:** "15th Annual Hank Williams Tribute," \$29.50.
- Black Cat:** Bio Ritmo, Alma Tropicalia, 9 p.m., \$15; "Modern World," 9:30 p.m., free.
- DC9:** "Liberation Dance Party," 9 p.m., \$7.
- Iota:** The Damnells, Howard Jennings, 9 p.m., \$12.
- Jammin' Java:** "SNRG," 8 p.m., \$12 in advance, \$15 at the door.
- Rams Head Tavern:** Seldom Scene, 7:30 p.m., \$24.50.
- Red Palace:** Olde City Sideshow, 8:30 p.m., \$10 in advance, \$12 day of show; DJ the Metaphysical, 10 p.m., free.
- Rock & Roll Hotel:** "Becky," 9:30 p.m., free; Beach Week, the Blackberry Belles, Team Mom, 9 p.m., \$10.
- State Theatre:** Marcia Ball, 9 p.m., \$22.

goingoutguide.com | **Weekend Pass**

Twins Jazz: Larry Willis Quartet, 9 p.m. and 11 p.m., \$20.

U Street Music Hall: Soundtrack for Silent Films, Matthew Stewart, 7 p.m., \$12.

Velvet Lounge: The Last Monarchs, the Walkaways, Ben Shirley, 10 p.m., \$8.

SATURDAY

9:30 Club: Drive-By Truckers, 8 p.m., \$55; "Lost & Sound NYE," 10 p.m., \$10.

Birchmere: The Seldom Scene, the Hot Seats, Tim Finch, the Eastman String Band, \$39.50; New Year's Eve with the Seldom Scene, 8 p.m., \$39.50.

Black Cat: Black Cat New Year's Eve Ball, 8 p.m., \$25.

Blues Alley: New Year's Eve with Monte Alexander and the Michael Bowie Band, 8 p.m. and 10 p.m., \$100-\$150.

DC9: NYE-Aid, 9 p.m.-4 a.m., \$55 in advance, \$60 at the door.

Fur: Glow New Year's Eve, 8 p.m.-4 a.m., \$40; \$120 premium.

Galaxy Hut: New Year's Eve at Galaxy Hut, 5 p.m.-2 a.m., free.

Iota: RPM, DJ Damu, 8 p.m., \$20 in advance; \$25 at the door.

Jammin' Java: Rocknosceros New Year's Eve Show, 11 a.m. a.m. and 2 p.m., \$10; "Native Run & Friends' Super Classy New Years Eve Blowout," 7:30 p.m., \$20.12-\$30.12.

Kennedy Center/Terrace Theater: A Jazz New Year's Eve: Patti Austin, 7:30 p.m. and 9:30 p.m., \$75.

Kennedy Center/Concert Hall: "New Year's Eve at the Kennedy Center," 8:30 p.m., \$50-\$95; New Year's Eve classical music concert, 8:30 p.m., \$72-\$95.

Kennedy Center/Millennium Stage: "A Celtic New Year," 6 p.m., free.

Rams Head Tavern: Deanna Bogart, 6:45 p.m., \$114.

Red Palace: Ball Drop Burlesque and Variety Blowout Bash, 8 p.m., \$30 in advance, \$40 at the door.

Rock & Roll Hotel: New Year's Eve at the Rock & Roll Hotel, 9 p.m., \$50-\$80.

State Theatre: The Legwarmers, 9 p.m., Sold out.

Twins Jazz: Larry Willis Quartet, 9 p.m., \$85, reservations required.

U Street Music Hall: Moombahton Massive X, 9 p.m., \$15.

SUNDAY

Black Cat: The Post Amateur-Hour Happy Hour, 8 p.m., free.

Kennedy Center/Millennium Stage: The Grandsons, 6 p.m., free.

Rams Head Tavern: Maggie Sansone Celtic Band, Al Petteway & Amy White, 7 p.m., \$15.

MONDAY

Blues Alley: Johnny & the Headhunters, 7 p.m., \$15.

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 p.m., \$7.

DC9: Justin Jones, 9 p.m., free.

Iota: Super Casuals, 8 p.m., \$10.

Jammin' Java: Matthew Stewart, Soundtrack for Silent Films, 7:30 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: The Heavenly States, 6 p.m., free.

Music Center at Strathmore: "Salute to Vienna," 3 p.m., \$69-\$95.

Velvet Lounge: Mittenfields, Young Adult Fiction, Basmati, 9 p.m., \$8-\$10.

TUESDAY

Blues Alley: Dee Lucas, Tony Exum Jr., 8 p.m. and 10 p.m., \$20.

Jammin' Java: Colleen Dyer, Rogue Mind, the Pieces, Brian Glennon, FW Williams Band, Joshua "Guitarman" Dixon, Killer Paisley, Grand Revival, 6 p.m., \$10 in advance, \$12 at the door.

Kennedy Center/Millennium Stage: Juancho Herrera, 6 p.m., free.

Twins Jazz: Lyle Link, Marty Nau, 8 p.m. and 10 p.m., \$10.

Velvet Lounge: Accidents, Left & Right, Grammar, 9 p.m., \$8-\$10.

Continued on page E10

Once More, With Feeling



FREDERICK M. BROWN/GETTY IMAGES

SHE'S GOT RHYTHM: Jazz and R&B diva Patti Austin will perform a concert of Duke Ellington hits at the Kennedy Center's Terrace Theater on New Year's Eve. Dancing and a balloon drop will follow in the Kennedy Center foyer.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPING-PONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.


→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.



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Continued from page E9

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American Painting: "Small Treasures," small scale works by Artists of the Washington Society of Landscape Painters, gallery artists and guest artists, through Jan. 28. 5118 MacArthur Blvd. NW; 202-244-3244.

LAST CHANCE Arlington Arts Center: "Fall Solos 2011," works by Arden Bender Browning, David D'Orio, Matt Dunn, Jason Irla, Stephanie Elaine Robbins, Rachel Sitkin and Chloe Watson, Thu. and Fri. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

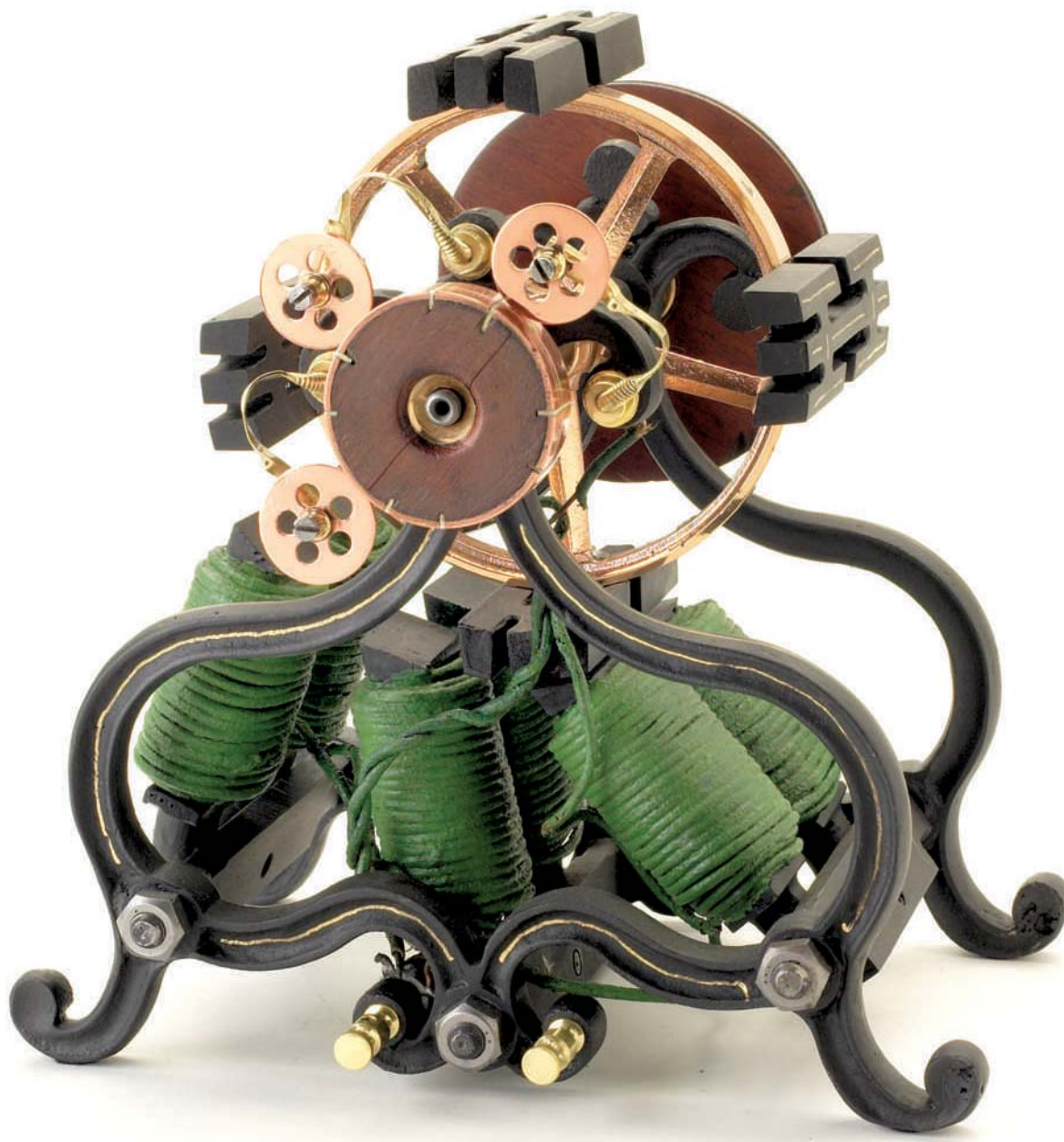
Art Museum of the Americas: "Traveling Light: 5 Chilean Artists And Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, through Jan. 22. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century, "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photographs capturing the Grand Empress Dowager Cixi, through Jan. 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "At Home in Virginia," items hand-made by Virginia artisans show how art can become more than something to look at, through Jan. 8. "Robert Hoffman: The Largest Collection of Handcrafted Harmonica Cases in the World," harmonica cases created by Robert "Hoff" Hoffman with help from many artists across the country will be on display, through Jan. 28. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: Into the Light, a striking display of two artistic mediums, featuring ceramicist Victoria Shaheen's installation comprised of life-size light bulb clusters that play with light and shadow, and photographer Esther Yi's mondançage-processed silver gel-

Great Minds Think in Miniature



SCHERZ PHOTOGRAPHY

GUESS WHAT THIS CONTRAPTION DOES: That's right, guess, because your guess is probably better than ours. We can tell you, however, that this is Claude Victor Gaume's 1872 shoebox-size patent model of an Electro Magnetic Engine, on view in the Smithsonian American Art Museum's "Inventing a Better Mousetrap" exhibit.

atin prints, that imbue classical fine art images with a degraded, peeling appearance, through Jan. 22. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Artwork by Tracy's Kids," drawings, paintings and sculpture created by participants in Tracy's Kids, a program that helps children with cancer and their families, through Jan. 13. 975 F St. NW; 202-624-8643.

Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and

Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages, and household goods, the artistic duo propose to physically illustrate what an astronaut[mdash]consuming only the goods of the "everyman" — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consump-

tion, and distribution, through March 11. "30 Americans," a survey of work by African American artists from the past 30 years, through Feb. 12. "Claire Healy and Sean Cordeiro: Are We There Yet?," the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Strange Fruit," an exploration of African-American identity through photographs and video works by Hank Willis

Thomas, through Jan. 16. "The Exceptional Everyday: Design Post-Process," dynamic work by 12 contemporary Norwegian designers, through Jan. 22. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Fairfax Art League: "Open House & Holiday Show," works by local artists are on display, Thu.-Sun. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.com.

Continued on page E14



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Eater's Digest



Irish Car Bomb Crunkcake

You're Soaking in It

Happy early New Year! I hope you're managing to get through the holidays without being subjected to the season's biggest bane: liquor-soaked desserts.

Why is it only around the holidays that people feel the need to destroy otherwise delicious sweets and baked goods by adding excessive amounts



By Katie Aberbach

of alcohol? Is it a consequence of Awkward Family Get-Together Season? Or maybe the misguided pull of tradition? Perhaps I'll never know, but my gag reflex does not lie. No good can come from rum

balls or their ilk.

I make an exception for Crunkcakes — liquor-infused cupcakes made by H Street NE residents Faith Alice Sleeper and Raychel Sabbath and sold at a handful of bars in their neighborhood.

Crunkcakes defy the norms of boozy desserts because they're not overly moist. If anything, a few that I tried recently — such as the Irish Car Bomb (Guinness chocolate cake infused with Jameson, topped with Bailey's buttercream frosting) — were a tad dry. The frosting, though, is as thick as any other bakeshop's.

Each Crunkcake holds about a shot of alcohol (you can smell it from the next room). While sampling the Car Bomb, I tasted the hard stuff immediately, but it's a fairly subtle complement to the other flavors. That's the way liquored-up desserts should be (if you must have them): neither intimidating nor innocent ... and certainly not seasonally mandated.



Read Katie's column every other week here and at Expressnightout.com.

A Fresh Philosophy

Amid rapid growth, Sweetgreen continues to keep its menus local and sustainable

Restaurants

In the old days — way back in 2008 — it was easy for Nic Jammet to procure local ingredients for Sweetgreen, his hip, new salad and frozen yogurt joint. Whether it was blackberries or butternut squash, he picked up what he needed on Sundays at the FreshFarm Market at Dupont Circle, right outside the restaurant's back door.

Sweetgreen turned four this year. It has 10 stores in the District, Maryland, Virginia and even Philadelphia that in October went through 30,000 pounds of lettuce, 2,000 pounds of eggplant and 900 pounds of goat cheese. Those numbers make local sourcing a lot more complicated.

Another chain might have taken the easy route: dial Sysco, a national food-distribution behemoth. But Jammet and fellow Georgetown University classmates Jonathan Neman and Nathaniel Ru founded Sweetgreen with an idealistic agenda: to provide sustainable, healthful food at fair prices. If Sweetgreen were to succeed, big couldn't mean business as usual.

Jammet, Neman and Ru admit they stumbled into sustainable food. The three 26-year-olds had taken an entrepreneurship class at Georgetown. The Sweetgreen concept, Neman says, "was the answer to a problem that we saw": the lack of fast, affordable, healthful food available to students.

Planning began in 2007, the second semester of their senior year. Jammet's first call was to a Laurel distributor, Keany Produce.

"One of their newest salespeople arrived with a case of lettuce and a case of snap peas. And we had to



MARVIN JOSEPH/TWP



"When they opened in Georgetown, there was a line around the block. ... All of a sudden, we wanted to know: Who are these guys?"

— TED KEANY, VICE PRESIDENT OF KEANY PRODUCE, ON HIS REACTION TO SWEETGREEN'S INITIAL OPENING, ON M STREET NW IN 2007

Sweetgreen co-founders Nic Jammet, Jonathan Neman and Nathaniel Ru opened their first restaurant in 2007. Today, they have 10 locations and continue to grow.

move all the beer over to get it in the fridge," Jammet says. "I think she was thinking to herself, 'Who are these guys?'"

That was certainly company vice president Ted Keany's initial reaction. But after a debut on M Street NW in the fall of 2007, Sweetgreen showed itself to be a serious customer. "When they opened in Georgetown, there was a line around the block. They bought \$1,200 to \$1,400 worth of product that first week," Keany says. "All of a sudden, we wanted to know: Who are these guys?"

Between 35 and 45 percent of Sweetgreen's produce comes from national organic partners that can deliver throughout the year.

The chain's fast growth has posed challenges for sourcing local ingredients. With each new store, it became more difficult for Jammet to pick up fresh food.

Mike Koch, president of FireFly Farms on Maryland's Allegheny Plateau, was eager to keep Sweet-

green's business. Firefly sells about 20 percent of its cheese to the restaurant chain. But he didn't want to pay the standard 20 percent fee to a distributor. Jammet arranged for Firefly to drop off its cheese weekly at Keany's central warehouse; from there, it is trucked to individual stores.

If that doesn't sound revolutionary, think again. It's precisely those kinds of seemingly ordinary logistics that allow businesses like Sweetgreen to grow.

Sweetgreen's founders hope to take their concept national. But they have no fixed plans. Their next store will open in College Park early next year. The company also is considering opening new locations in Philadelphia.

"We want to grow consciously," says Neman. "It's the only way to grow smart." JANE BLACK (THE WASHINGTON POST)

Sweetgreen, multiple locations; Sweetgreen.com.

dining | Weekend Pass



Elisir's wedges of hazelnut spumoni are sprinkled with candied hazelnuts and topped with a hazelnut tuile (a crispy cookie).

Up to Old Tricks

Chef Enzo Fargione shows off signature moves at the new Elisir

First Bite

It has been so long since a new restaurant opened with linens on its tables that the sight of cloth covering surface at Elisir is alone something to applaud. Fine dining in Washington might be dormant, but it's not dead. And here to help prove it is Enzo Fargione, 42, who last fed restaurant-goers at Teatro Goldoni downtown.

His current strategy in Penn Quarter brings together seven- and 10-course dinner tasting menus, priced at \$75 and \$95, respectively; an 80-seat dining room whose back wall gives a diner the illusion of being in a giant bottle of champagne; and video monitors that let the audience in on some of the kitchen action.

In a wise nod to the times, however, the chef and co-owner welcomes the lunch crowd with an entree average of \$19 — and a bistro feel created by removing the covers from the tables and the jackets from



Elisir chef and co-owner Enzo Fargione formerly worked at Teatro Goldoni.

those waiters. Among the afternoon food lures are a twist on spaghetti carbonara featuring a poached duck egg and peppery cheese fondue, and skirt steak finished with a Gorgonzola-pistachio sauce.

Smoke is a subtle theme of the evening menu. Fargione's fans will recognize a holdover from his last place of employment: a carpaccio of branzino presented in a cigar box that, when opened at the table, unleashes a brief but powerful cloud of smoke (from apple wood chips). At Elisir, which is Italian for "elixir," a similar fragrance also marks the baby spinach salad on a plate of seafood tempura garnished with

roe-topped white asparagus. Pickled purple potatoes, a celery emulsion and charcoal oil separate a main course of roasted Chilean sea bass from any other in the sea.

Opening night came with a few hitches. They included a cloying cocktail, a heavy hand with salt in the minestrone (poured from a French coffee press) and a risotto that could have used a few more moments on the stove; some of its grains nearly crunched. Everything else about the swirl of carnaroli rice — its whiff of saffron, its winy veal cheeks, a generous shaving of black truffles — pleased the senses. Another main course, sliced salt-cured duck with a layered cake of spinach, potatoes and quince, is a delightful weave of flavors.

The most European of the desserts is a display of thick triangles of hazelnut spumoni presented with candied hazelnuts. The confection comes with a shot glass of foamy cappuccino spirited with tequila.

Fargione has some neat tricks up his sleeves. **TOM SIETSEMA (THE WASHINGTON POST)**

• 427 11th St. NW; 202-546-0088, Elisirrestaurant.com. (Federal Triangle)

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Continued from page E10

Folger Shakespeare Library: "Manifold Greatness: The Creation and Afterlife of the King James Bible," this exhibit explores the translation and influence of the King James Bible, through Jan. 15. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "Lens. Paper? Canvas!," photography by Sarah Alexander, Thu. and Fri. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "'Tis the Season," works by Laurie Breen, Daniel Calder, Julie Girardini, Jodi, Ron Loyd, Georgia Nassikas, Novie Trump and Lisa Rosenstein, through Jan. 13. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "On the Lakeshore

... and Other Stories: Photographer Iris Janke," works by contemporary German photographer Iris Janke and two American counterparts, Sara J. Winston and Kaitlin Jencso, examine themes of self-identity, through Jan. 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden: "Andy Warhol: Shadows," more than 100 brightly colored, silk-screened canvases that portray photographs of shadows, one of the artist's more grandiose pieces of artistic criticism. Hung side by side, the paintings measure 450 linear feet and are meant to both suggest and mock the bold strokes of the abstract impressionist movement, through Jan. 15. "Black Box: Ali Kazma," video installation by the Turkish artist, through April 30. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed alongside "Bootleg (Empire)" (1997), an unauthorized videotaping of an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999-2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Visions: "Stanley Agbontaen: A Celebration of Life," paintings by Nigerian artist Stanley Agbontaen capture the country's people and daily rituals, through Jan. 7. 2629


A Seahorse, of Course



DAVID ROWAN

DARK AGES WHODUNIT: This gold, seahorse-shaped artifact is one of about 300 mysterious objects on view in the National Geographic Museum's Anglo-Saxon Hoard exhibit. The items, discovered by Briton Terry Herbert in Staffordshire, England, in 2009, are approximately 1,300 years old. Archaeologists still aren't sure who buried the pieces, or why.

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Koshland Science Museum: Ongoing exhibits: examine global warming and the evolution of science and disease, Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Conversion," photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Feb. 4. "Maremagnum," photography by Jordi Socias, through Feb. 4. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: Ongoing exhibits: explore the evolution of flight, with displays and hands-on exhibitions, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. "Walls Speak: The Narrative Art of Hildreth Meière," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska State Capitol, through Mon. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through

March 4. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers; others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists react to each other's work, resulting in site-specific, original creations, through Jan. 8. "Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4, 2012. "Race: Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Sun. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Conversations With the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses

Continued on page E17

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31 SAT ★ A Celtic New Year

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1 SUN ★ The Grandsons

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2 MON ★ The Heavenly States

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3 TUE ★ Juancho Herrera

The Venezuelan vocalist-guitarist-composer brings his quartet to the stage.

4 WED ★ Sofia Rei

The Argentinean vocalist's music is grounded in traditional South American rhythms and Afro-Peruvian *fiestejo* and *lando*, as well as jazz harmonies, electronic sounds, and more.

5 THU ★ Stooges Brass Band

The band is known for its blend of traditional New Orleans brass with contemporary urban beats.

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6 FRI ★ Canzoniere Grecanico Salentino

The seven-piece band performs traditional Italian music, song, and dance, bringing 21st-century life to the beautiful folk music of Italy's past.

7 SAT ★ Family Night: Asian American Music Society

The group presents its young artists in a musical program.

IN THE TERRACE THEATER

8 SUN ★ Nidhal Jebali and Kimball Gallagher

Rising-star Tunisian violinist Jebali and American pianist Gallagher play a program featuring their own original compositions, as well as works by Franck, Paganini, and Jaloul Ayad, the Tunisian Minister of Finance.

9 MON ★ Héctor Del Curto

The Argentinean bandoneónist shows how he has captivated audiences around the world as a soloist and chamber musician.

10 TUE ★ Maedgen/Gillet

The Preservation Hall Jazz Band member, a multi-instrumental singer, songwriter, and composer performs with the cellist and vocalist, known for her free improvisation with New Orleans jazz, funk, country rock, and French *chansons*.

11 WED ★ Bad Reputation: Pierre de Gaillande sings Brassens

Composer, singer, and songwriter Gaillande brings his band for this musical venture, an ongoing translation and adaptation of the songs of iconic French poet/singer Georges Brassens into English.



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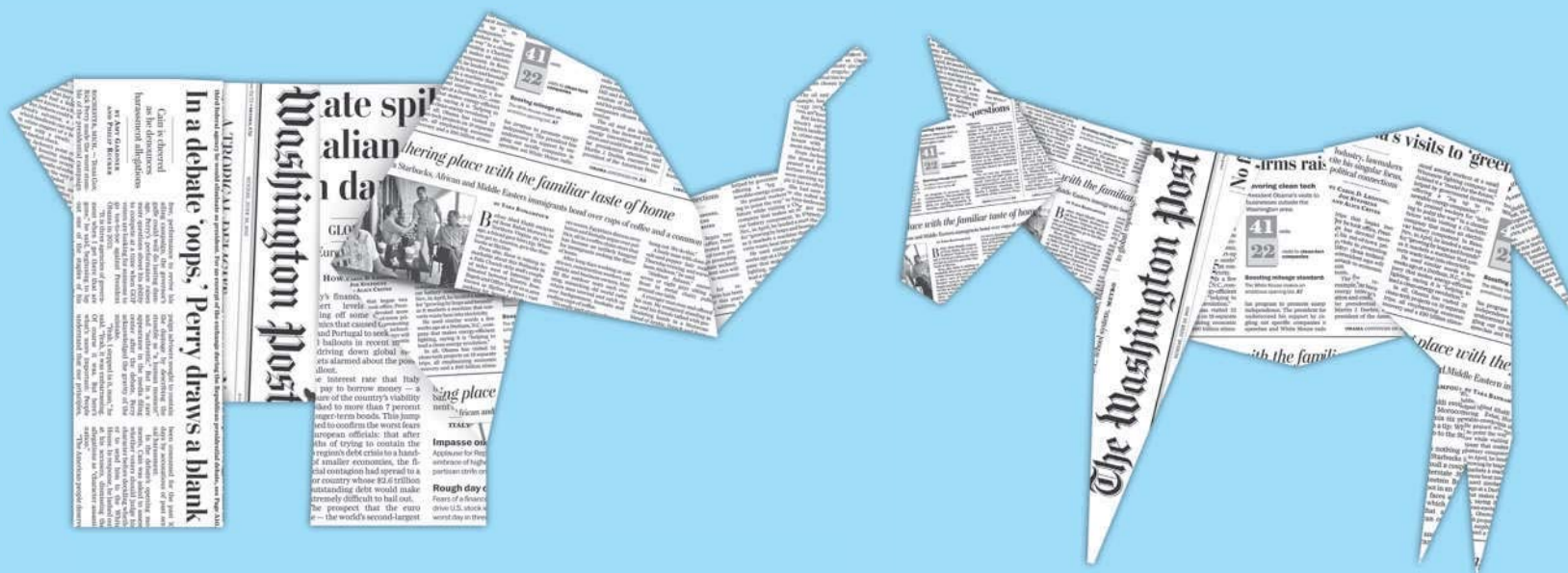


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CHRISTOPHER MUELLER

WELCOME TO THE '60S: The cast of "Hairspray" reaches for the ceiling in the final moments of Signature Theatre's production of the musical. In this metaphor, the ceiling represents a world of equality where people of all races, classes and dress sizes can dance together on afternoon television shows filmed in Baltimore.

Continued from page E17

photographs, video and audio captured by tribal communities from the Arctic to Brazil, through Mon. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African American and Native American heritages, through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Trove: The Collection In Depth," more than 100 pieces show the breadth of the collection the museum has assembled over a quarter century, through Jan. 15. "Visions of the Orient: Western Women Artists in Asia 1900-1940," prints and paintings by

Western female artists exploring Asian cultures in the early 20th century, through Jan. 15. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Por-

traits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "Seeing Gertrude Stein: Five Stories," the life of Gertrude Stein is chronicled by more than 100 works and 50 artifacts reflecting Stein's career, through Jan. 22. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of pre-eminent African Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to com-

memorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Ongoing exhibits: a collection of portraits, including J.D. Salinger and Katherine Hepburn, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

LAST CHANCE Newseum: "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Sat. "Inside Tim Russert's Office: If It's Sunday, It's Meet the Press," the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Sat. "Photo Finish: The Sports

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Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. Ongoing exhibits: trace the history of journalism with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios, as well as artifacts from O.J. Simpson's trial and newspaper front pages from the Civil War era, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

LAST CHANCE Phillips Collection:

"90 Years of New: The Klee Room," the museum's Klee Room will be brought back to its state in 1948, with 13 works by Paul Klee adorning the walls, through Sat. "Degas's Dancers at the Barre: Point and Counterpoint," paintings of dancers by Edgar Degas show his fascination with ballet, through Jan. 8. "Eye to Eye: Joseph Marioni at the Phillips," a collection of monochrome paintings selected by the artists will be on display, through Jan. 29. "Will Ryman's 'The Roses'," fiberglass and stainless steel statues of rose blooms are placed on the museum's lawn. The structures transform in the changing light of the colder seasons, through Thu. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art Museum: "Inventing a Better Mouse-trap: Patent Models From the Rothschild Collection," models of mouse-traps show the different patents inventors submitted during the 19th century, "Made in Chicago: The Kofler Collection," twenty-six paintings, sculptures and works on paper from 1960 to 1980 by Chicago artists, including Roger Brown, Leon Golub, Theodore Halkin and Vera Klement, through Mon. "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. "The Great Hall of American Wonders," this collection of more than 160 objects, including paintings and drawings by John James Audubon and Winslow Homer, as well as botanical illus-

trations, patent models and engineering diagrams captures America at its most aspirational and imaginative, through Jan. 8. Ongoing exhibits: moving image works, including video and light installations, Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by

artist Steven Cummings look at how images shape our ideas of who we are, through March 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

LAST CHANCE Susan Calloway Fine Arts:

"Sweet Tides," works by Alison Hall Cooley focus on the memory of spaces, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Second Lives: The

Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, head-

resses and basketry, through Feb. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "New Prints by Jake Muirhead," more than 20 etchings, aquatints and drypoints by the artist, through Jan. 23. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Continued on page E20

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CASTING BY STEVEN ZALLIEN PRODUCED BY SCOTT ROBIN DIRECTED BY DAVID FINCHER

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TINKER TAILOR SOLDIER SPY

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Continued from page E19

LAST CHANCE Torpedo Factory Art

Center/Art League Gallery: "Transitions" sculpture exhibit, using reclaimed wood, Guy Rando and his son Marco created whimsical sculpture evoking forms of nature; featuring Guy's wall-mounted inlay pieces and Marco's free-standing kinetic sculpture, through Mon., 10 a.m.-9 p.m. All-Media Membership Show,

by Art League artists, through Feb. 6, 10 a.m.-9 p.m. Holiday Ornament Collection exhibit, by Art League artists, through Mon., 10 a.m.-9 p.m. The Art League: 2012 Solo Preview, works by Cecily Corcoran, Theresa Esterlund, and others, through Jan. 27, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

LAST CHANCE U.S. Botanic Garden:

"Seasons Greenings," a celebration how people use plants in holiday traditions, Thu.-Sun. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkell, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Jan. 7. 1111 Pennsylvania Ave. NW; 202-783-2963.


POWERED BY WWW.GOINGOUTGUIDE.COM**LAST CHANCE 'Twas the Night Before**

Christmas: A mouse whose house was skipped by Santa last Christmas goes on an adventure with an elf and a girl, through Mon., \$18. Glen Echo Park,

Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE A Christmas Carol:

through Sat., \$46-\$75. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE A Christmas Carol: A Ghost Story of Christmas:

Paul Morella in a one-man show, using only the words from Charles Dickens's novella. For age 10 and older, through Sun., \$26. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE An Irish Carol:

Keegan Theatre sets Dickens's classic in a pub, through Sat., \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Ann: Ann Richards served as the 45th Governor of Texas, the second female to hold the state's highest office. But Richards was more than just a politician: She was a political character, someone as comfortable giving a policy speech as cracking one-liners. Holland Taylor (who plays Evelyn Harper in "Two and a Half Men") inhabits the late Richards' colorful persona in a one-woman biographical play, beginning Saturday at 7:30 p.m., through Jan. 15, \$54-\$95. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Billy Elliot the Musical: After a failed attempt at boxing, a boy follows his dream of becoming a dancer, through Jan. 15, \$25-\$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE Black Nativity: Langston Hughes' retelling of the Christmas story from an African American perspective with gospel music, griot-style storytelling and dance, through Sat., \$20-\$35, \$20 students and seniors, \$10 age 17 and younger. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE Bust: Comedic actress Lauren Weedman stars in a show she wrote about her career and her volunteer work at a women's jail, through Sat., \$35-\$60. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Continued on page E22

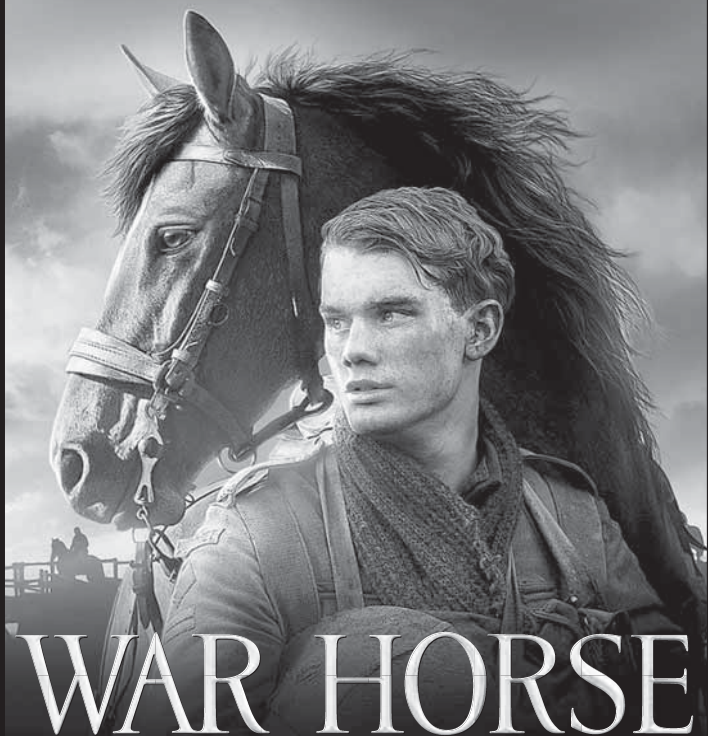
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The Adventures of Tintin (PG) Digital Presentation: 1:20-7:00
Hugo 3D (PG) 9:55-12:50-3:45
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: 4:15
New Year's Eve (PG-13) Digital Presentation: 6:50-9:40
We Bought a Zoo (PG) Digital Presentation: 10:20-1:10-4:20-7:20-10:20
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 11:10-1:50-4:30-7:30-10:00
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: 11:10-1:50-4:30-7:30-10:00
The Adventures of Tintin: An IMAX 3D Experience (PG) IMAX 3D: 10:15AM
The Adventures of Tintin 3D (PG) 10:40-4:10-9:50
The Descendants (R) AMC INDEPENDENT: 10:50-1:45-4:40-7:40-10:40
The Artist (PG-13) AMC INDEPENDENT: Digital Presentation: 11:10-1:50-4:30-7:30-10:00
The Girl With the Dragon Tattoo (R) Digital Presentation: 10:30-2:00-5:40-9:15
J. Edgar (R) Digital Presentation: 10:00-1:05
Young Adult (R) 9:50-12:10-2:30-5:00-7:50-10:15
The Girl With the Dragon Tattoo (R) 12:00-3:30-7:10-10:50
Mission: Impossible - Ghost Protocol (PG-13) 10:55-2:10-5:15-8:20-11:40
Alvin and the Chipmunks: Chipwrecked (G) 11:15-1:40-3:50-6:30-9:00
War Horse (PG-13) 9:30-12:40-4:05-7:25-10:45
Sherlock Holmes: A Game of Shadows (PG-13) 5:10-8:15-11:15
The Muppets (PG) 11:00-1:55

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 11:00-3:30-7:00-10:30

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The Adventures of Tintin (PG) Club Cinema-Over 21 after 6:00 pm: Digital Presentation: 11:30-4:50-10:20
The Muppets (PG) Digital Presentation: 10:10-4:00-9:40
The Darkest Hour (PG-13) Club Cinema-Over 21 after 6:00 pm: Digital Presentation: 12:40-5:30-10:05
The Adventures of Tintin 3D (PG) Club Cinema-Over 21 after 6:00 pm: 2:10-7:40
Hugo (PG) Digital Presentation: 1:10-6:50
The Darkest Hour 3D (PG-13) Club Cinema-Over 21 after 6:00 pm: 10:00-3:00-7:50
The Girl With the Dragon Tattoo (R) 12:10-3:40-7:10-10:40
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 10:30-1:30-4:30-7:30-10:30
Alvin and the Chipmunks: Chipwrecked (G) 12:00-2:20-4:40-7:00-9:15
We Bought a Zoo (PG) 10:20-1:20-4:20-7:20-10:10

Avalon

5612 Connecticut Avenue www.theavalon.org

The Skin I Live In (La piel que habito) (R) 7:45
Le Havre (NR) 12:30-5:30
The Girl With the Dragon Tattoo (R) 1:15-4:45-8:15
The Way (PG-13) 2:45

Landmark E Street Cinema

555 11th Street NW www.landmarktheatres.com

The Descendants (R) 11:40-2:10-4:40-7:10-9:40
The Artist (PG-13) 11:30-12:45-2:00-3:15-4:30-5:45-7:00-8:15-9:30
Tinker Tailor Soldier Spy (R) 12:30-2:00-3:30-5:00-6:30-8:00-9:30
My Week with Marilyn (R) 11:50-2:20-4:50-7:20-9:50
A Dangerous Method (R) 12:15-2:30-5:00-7:30-9:55
Shame (NC-17) 12:10-2:40-5:10-7:40-10:00

Lincoln Theatre

1215 U Street NW www.thelincoltheatre.org

The Girl With the Dragon Tattoo (R) 1:00-4:00-7:30

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Hugo 3D (PG) 1:00
Young Adult (R) CC/DVS-Closed Captions & Descriptive Video Service: 3:10-10:40
The Adventures of Tintin 3D (PG) 11:55-2:30-5:10-7:45-10:10
Young Adult (R) 12:45-5:30-8:10
The Darkest Hour 3D (PG-13) 12:20-2:40-5:00-7:40-10:00
The Girl With the Dragon Tattoo (R) 12:00-1:30-3:30-5:20-7:00-9:00-10:30
J. Edgar (R) 1:20
The Adventures of Tintin (PG) 4:00
Mission: Impossible - Ghost Protocol (PG-13) 11:50-3:00-6:30-7:20-9:30-10:25
Alvin and the Chipmunks: Chipwrecked (G) 12:10-12:50-2:20-4:40-9:10
War Horse (PG-13) 12:20-3:00-3:40-6:10-7:10-9:40-10:20
New Year's Eve (PG-13) 7:15
We Bought a Zoo (PG) 12:50-4:10-7:30-10:15
The Sitter (R) 10:05
Sherlock Holmes: A Game of Shadows (PG-13) 1:20-4:20-4:50-7:05-8:00-9:55-10:45
The Muppets (PG) 11:35-2:05-4:35

West End Cinema

2301 M Street NW <http://westendcinema.com/>

Drive (R) Albert Brooks in his Golden Globe nominated role: 10:00
My Reincarnation (NR) English Subtitles: 1:40-3:40-5:40-7:40
Hugo (PG) 2D: 1:40-4:20-7:00-9:40
Marginal Call (R) 9:30
Melancholia (R) 2:00-4:40-7:20

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The Artist (PG-13) No Passes: 12:20-2:30-4:40-7:00-9:20
Shame (NC-17) No Passes: 12:50-3:05-5:15-7:25-9:35
My Week with Marilyn (R) 2:40-4:45-6:50-9:00
The Way (PG-13) 12:15

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

The Adventures of Tintin (PG) Digital Presentation: 10:30-3:45-9:15
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 10:45-1:45-4:45-7:45-10:45
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 1:30-3:50-6:00-8:15-10:30
War Horse (PG-13) Digital Presentation: 10:10-1:20-4:30-7:40-10:50
We Bought a Zoo (PG) Digital Presentation: 11:00-2:00-5:00-7:50-10:40
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 10:20-1:30-4:20-7:30-10:30
The Darkest Hour (PG-13) Digital Presentation: 10:50-3:30-8:00-10:15
The Adventures of Tintin 3D (PG) 1:00-6:30
The Girl With the Dragon Tattoo (R) Digital Presentation: 10:00-12:10-3:40-7:00-10:20
The Darkest Hour 3D (PG-13) 1:15-5:45

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

War Horse (PG-13) Digital Presentation: 9:40-12:55-4:10-7:35-10:50
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 10:00-1:10-4:40-7:50-11:00
The Girl With the Dragon Tattoo (R) Digital Presentation: 12:10-3:35-7:00-10:30
Mission: Impossible - Ghost Protocol (PG-13) 9:30-12:40-3:55-7:15-10:15
Alvin and the Chipmunks: Chipwrecked (G) 10:15-1:25-4:25-6:40-10:00

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

The Adventures of Tintin (PG) Digital Presentation: 11:30-4:50-10:30
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 10:00-1:10-4:20-7:40-10:45
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 10:45-1:15-3:45-6:20-8:45

The Sitter (R) Digital Presentation: 10:40-1:00-3:20-5:40-8:00-10:20
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 10:05-1:05-4:05-7:10-10:15
The Darkest Hour (PG-13) Digital Presentation: 12:00-4:40-9:30
The Adventures of Tintin 3D (PG) 2:10-7:30
The Darkest Hour 3D (PG-13) 2:15-7:05
The Girl With the Dragon Tattoo (R) 11:00-12:05-2:30-3:30-6:00-7:00-9:30-10:40
Mission: Impossible - Ghost Protocol (PG-13) 12:10-3:20-6:40-9:50
Alvin and the Chipmunks: Chipwrecked (G) 11:45-2:15-4:45-7:20
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 9:45
War Horse (PG-13) 12:15-3:35-6:50-10:10
We Bought a Zoo (PG) 10:20-1:15-4:10-7:20-10:25

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Young Adult (R) 10:30-12:55-3:10-5:25-7:45-9:55
The Descendants (R) 10:45-1:30-4:15-7:05-9:45
The Artist (PG-13) 11:30-2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 10:10-11:00-1:00-2:30-4:00-5:30-7:15-8:30-10:00
A Dangerous Method (R) 10:40-1:40-4:45-7:10-9:35
War Horse (PG-13) 10:10-12:15-1:15-3:20-4:20-6:30-7:30-9:50

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

The Adventures of Tintin 3D (PG) 11:00-1:20-7:10-9:40
The Girl With the Dragon Tattoo (R) 12:00-3:30-4:30-7:00-8:00-10:25
The Darkest Hour 3D (PG-13) 12:20-2:40-5:00-7:20-9:30
Mission: Impossible - Ghost Protocol (PG-13) 1:10-4:20-7:30-10:30
Hugo (PG) 12:40-3:40-7:20
The Adventures of Tintin (PG) 4:00
New Year's Eve (PG-13) 7:40-10:20
Alvin and the Chipmunks: Chipwrecked (G) 11:30-12:30-2:00-2:50-4:05-5:10-6:40-9:00
The Sitter (R) 10:05
We Bought a Zoo (PG) 12:45-3:45-6:50-9:50
Sherlock Holmes: A Game of Shadows (PG-13) 11:00-1:45-4:40-7:45-10:30
The Muppets (PG) 1:30

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Young Adult (R) RWC: 12:05-2:30-4:55-7:20-9:50
The Adventures of Tintin 3D (PG) 1:20-4:00-7:25-10:05
The Darkest Hour 3D (PG-13) 12:20-2:45-5:00-7:20-10:15
The Girl With the Dragon Tattoo (R) 12:00-1:10-3:30-4:40-7:00-8:10-10:25
The Adventures of Tintin (PG) 3:15
Mission: Impossible - Ghost Protocol (PG-13) 12:10-1:25-4:45-7:10-7:50-10:10-10:45
Alvin and the Chipmunks: Chipwrecked (G) 12:30-1:00-2:40-3:10-4:50-5:20-7:00-7:30-9:10
War Horse (PG-13) 12:15-3:35-4:30-7:15-8:00-10:30
New Year's Eve (PG-13) 10:35
We Bought a Zoo (PG) 12:55-3:50-7:20-10:20
The Sitter (R) 10:30
Sherlock Holmes: A Game of Shadows (PG-13) 12:45-1:15-3:55-4:35-7:15-7:45-10:45
The Muppets (PG) 1:05

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Alvin and the Chipmunks: Chipwrecked (G) CC/DVS-Closed Captions & Descriptive Video Service: 10:15-12:45-2:50-4:50-7:05
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: 4:30-7:15-10:05
The Adventures of Tintin: An IMAX 3D Experience (PG) IMAX 3D: 9:45-11:55-2:10
The Adventures of Tintin 3D (PG) 11:10-1:40-4:10-6:45-9:20
The Darkest Hour 3D (PG-13) 10:10-12:20-3:15-5:35-8:00-10:15
Young Adult (R) 10:45-1:05-3:30-6:20-8:40-11:00
The Descendants (R) 11:15-1:55-4:30-7:25-10:25
The Girl With the Dragon Tattoo (R) 10:05-10:55-1:25-2:15-3:35-4:45-6:00-6:55-8:10-9:35-10:20
Hugo (PG) 11:25-2:05

Arthur Christmas (PG) 10:20-12:35
The Adventures of Tintin (PG) 10:25-12:55
Mission: Impossible - Ghost Protocol (PG-13) 11:05-2:10-3:25-5:05-6:30-8:35-9:30
Alvin and the Chipmunks: Chipwrecked (G) 10:40-11:30-1:00-1:35-3:00-3:45-5:30-7:40-10:00
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 9:10
War Horse (PG-13) 9:45-11:35-12:50-2:55-4:00-6:05-7:30-9:15-10:45
New Year's Eve (PG-13) 5:10-7:50-10:30
We Bought a Zoo (PG) 9:55-12:40-3:50-6:40-9:45
The Sitter (R) 8:30-10:35
Sherlock Holmes: A Game of Shadows (PG-13) 10:30-11:45-1:15-2:30-4:15-5:15-6:10-7:10-8:05-8:55-9:55-10:55
The Muppets (PG) 10:00-12:25-3:05-5:45

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Hugo 3D (PG) 1:00-6:50
The Muppets (PG) Digital Presentation: 11:00-1:30-4:10-6:40-9:10
The Darkest Hour (PG-13) Digital Presentation: 12:40-5:10-9:55
The Adventures of Tintin 3D (PG) 11:05-1:40-4:20-7:00-9:40
My Week with Marilyn (R) AMC INDEPENDENT: 12:10-2:30-5:15-7:40-10:05
Hugo (PG) Digital Presentation: 4:00-9:50
The Darkest Hour 3D (PG-13) 3:00-7:30
Arthur Christmas (PG) 11:05AM
The Adventures of Tintin (PG) 12:00-2:40-5:20-8:00
New Year's Eve (PG-13) 1:45-4:30-7:20-10:00
We Bought a Zoo (PG) 12:30-3:30-6:30-9:30

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

The Adventures of Tintin (PG) Digital Presentation: 9:40-12:25-3:10-5:55-8:40
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 11:30-2:45-6:00-9:25
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 10:35-1:00-3:20-5:45-8:10-10:35
Hugo 3D (PG) 10:05-1:10-4:05
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: 7:05-10:00

War Horse (PG-13) Digital Presentation: 10:45-2:10-5:40-9:10
We Bought a Zoo (PG) Digital Presentation: 10:40-1:45-4:50-7:50-10:50
The Sitter (R) Digital Presentation: 3:55-6:15-8:25-10:40
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 9:05-12:00-3:00-6:10-9:20
The Darkest Hour (PG-13) Digital Presentation: 12:05-4:55-9:35
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: 12:35-3:45-7:00-10:15
The Adventures of Tintin: An IMAX 3D Experience (PG) IMAX 3D: 9:55AM
The Adventures of Tintin 3D (PG) 11:15-2:00-4:50-7:40-10:25
The Descendants (R) AMC INDEPENDENT: 9:35-12:20-3:15-6:05-8:50
The Girl With the Dragon Tattoo (R) CC/DVS-Closed Captions & Descriptive Video: 10:50-1:20
Arthur Christmas (PG) Digital Presentation: 10:50-1:20
The Darkest Hour 3D (PG-13) 9:45-2:30-7:10
Young Adult (R) 9:50-12:10-2:35-5:05-7:35-10:10
J. Edgar (R) 11:00AM
The Girl With the Dragon Tattoo (R) Digital Presentation: 9:30-1:05-4:40-8:20
Mission: Impossible - Ghost Protocol (PG-13) 10:15-1:30-4:45-8:00-11:00
Alvin and the Chipmunks: Chipwrecked (G) 9:10-11:40-2:05-4:25-6:50-9:15
War Horse (PG-13) 9:15-12:35-4:00-7:30-10:55
New Year's Eve (PG-13) 9:50-12:40-3:25-6:20-9:05
We Bought a Zoo (PG) 9:25-12:30-3:30-6:30-9:30
Sherlock Holmes: A Game of Shadows (PG-13) 2:15-5:20-7:20-8:30-10:30
The Muppets (PG) 11:05-1:50-4:35

Alexandria Old Town Theater

815 1/2 King St <http://tickets.oldtowntheater.com/>

Mission: Impossible - Ghost Protocol (PG-13) 2:30-5:00-7:30
The Adventures of Tintin (PG) 3:20-5:30-7:50

Arlington Cinema 'N' Draffthouse

2903 Columbia Pike <http://www.arlingtondraffthouse.com/>

Moneyball (PG-13) 7:10
Drive (R) 9:50

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Young Adult (R) 12:40-3:05-5:30-8:10-10:35
The Descendants (R) 2:00-4:50-7:35-10:25
The Girl With the Dragon Tattoo (R) 11:00-1:00-2:30-3:00-4:30-6:00-6:30-8:00-9:30-10:00
Mission: Impossible - Ghost Protocol (PG-13) 12:50-1:20-3:50-4:20-6:50-7:20-9:50-10:20
Alvin and the Chipmunks: Chipwrecked (G) 11:30-12:30-1:50-2:45-4:05-5:00-7:30-9:35
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 12:05
War Horse (PG-13) 12:45-2:50-4:00-6:10-7:15-9:25-10:30
The Sitter (R) 12:45
Sherlock Holmes: A Game of Shadows (PG-13) 1:10-4:10-6:20-7:10-9:40-10:10

Regal Kingstowne 16

5910 Kingstowne Towne Center

Hugo 3D (PG) 7:40
Young Adult (R) CC-Open Caption: 2:35-9:45
The Adventures of Tintin 3D (PG) 11:10-1:40-4:15-6:55-9:40
The Darkest Hour 3D (PG-13) 11:30-1:50-4:05-6:20-8:35-10:50
Young Adult (R) 12:05-4:55-7:15
The Descendants (R) 12:30-3:50-6:55-9:40
The Girl With the Dragon Tattoo (R) 11:15-2:35-3:30-6:10-7:10-9:30-10:30
Arthur Christmas (PG) 1:00
The Adventures of Tintin (PG) 12:45
Mission: Impossible - Ghost Protocol (PG-13) 11:00-1:55-3:15-4:50-6:30-7:45-9:25-10:50
Alvin and the Chipmunks: Chipwrecked (G) 11:05-12:10-1:15-2:20-3:25-4:30-5:40-6:45-8:55
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 10:45
War Horse (PG-13) 11:40-12:40-3:00-4:00-6:15-7:20-9:35-10:35
New Year's Eve (PG-13) 8:00-10:40
We Bought a Zoo (PG) 11:00-1:45-4:35-7:30-10:20
The Sitter (R) 9:20
Sherlock Holmes: A Game of Shadows (PG-13) 11:20-12:20-2:10-3:10-5:00-6:25-7:50-10:40
The Muppets (PG) 11:50-2:25-5:05

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com

Alvin and the Chipmunks: Chipwrecked (G) CC-Open Caption: 1:50-9:00
The Adventures of Tintin 3D (PG) 11:35-2:05-4:40-7:10-9:40
The Darkest Hour 3D (PG-13) 11:00-1:00-3:15-5:35-7:50-10:15
The Girl With the Dragon Tattoo (R) 11:30-12:00-2:30-3:00-3:30-6:05-6:30-7:00-9:30-10:00-10:25
Hugo (PG) 11:15AM
Arthur Christmas (PG) 11:50AM
The Adventures of Tintin (PG) 11:05AM
Mission: Impossible - Ghost Protocol (PG-13) 12:50-1:25-2:10-3:50-4:20-5:10-6:50-7:30-8:10-9:50-10:40
Alvin and the Chipmunks: Chipwrecked (G) 11:25-1:05-3:20-4:10-5:30-6:35
War Horse (PG-13) 12:05-12:35-3:10-3:45-6:45-7:15-9:55-10:35
New Year's Eve (PG-13) 2:00-10:45
We Bought a Zoo (PG) 11:00-1:40-4:30-7:20-10:20
Sherlock Holmes: A Game of Shadows (PG-13) 11:20-12:40-2:20-4:00-4:45-5:20-7:05-7:45-8:15-10:05
The Muppets (PG) 11:10AM

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From Nero to Hero



SCOTT SUCHMAN

WHEN IN ROME: Emperor Nero (Danny Scheie) understands the power of the theater to move, transform ... and change public opinion. In "You, Nero" at Arena Stage, he hires a playwright to improve his image with the populace and in the process attempts to work out his own issues — narcissism, abandonment and a tendency to murder lots of people.

Continued from page E20

Dr. Dolittle: A soldier during World War I writes letters to his son describing a doctor who can talk to animals and makes peace among warring animals in Africa, through Jan. 8, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Equivocation: William Shakespeare and his troupe attempt to find a balance between art and politics in 1605 London, through Sun., \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Hairspray: A teen who loves to dance becomes a local celebrity in Baltimore, through Jan. 29, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Holiday Vaudeville: Cajun cellist Sean Grissom hosts vaudeville acts including Mallory Lewis, daughter of puppeteer Shari Lewis, with the classic children's puppet Lamp Chop, and the Alexandria Klezmer quartet, a modern Klezmer quartet, through Fri., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Jersey Boys: The musical tells the story of the rise of the Four Seasons, through Jan. 7, \$36.50-\$276.50. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Knuffle Bunny: A Cautionary Musical: A tot experiences her first words, loss and love all in a trip to the laundromat. The musical, which had its world premiere at the Kennedy Center in May 2010, was adapted by Emmy-winner Mo Willems with music by Grammy-winner Michael Silversher, through Jan. 8, \$15, \$5 children. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Much Ado About Nothing: Shakespeare's romantic comedy about a battle of wits is staged, through Jan. 7, \$25-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Parfumerie: The Miklos Laszlo story that inspired the plot of the film "You've Got Mail"; the play is about two Budapest shop clerks who bicker at work but don't know that they have been exchanging anonymous love letters through the mail, through Jan. 8, \$25. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

LAST CHANCE Pride and Prejudice: The parents of five daughters attempt to find them husbands, through Sat.,

\$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Romeo and Juliet: The Shakespearean tale of star-crossed lovers is told without words, using props, mime and dance. Part of "Speak No More: The Silent Shakespeare Festival," through Fri., \$35-\$55, \$50-\$30 seniors, \$10-\$25 students. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497.

LAST CHANCE Rudolph the Red-Nosed Reindeer: The theater presents the live stage show based on children's stop-motion television classic of the same title, through Sat., \$15; children younger than 1 are free. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

SATURDAY ONLY Signature Theatre's New Year's Eve Bash: Following a performance of "Hairspray," count down the new year with the cast. Includes two drinks, hors d'oeuvres, a champagne toast and dancing, opens Sat., performance \$82-\$87, New Year's Eve party \$100. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Spoiler Alert: Everybody Dies: Woolly Mammoth artists collaborate with Chicago's the Second City to present an comedic anti-holiday show, through Jan. 8, \$35-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE The Eight: Reindeer Monologues: Santa's reindeer dish the dirt on Saint Nick in this dark Christmas comedy, through Fri., \$24, \$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

The Sound of Music: A musical about a governess, seven mischievous children and their stern father, through Jan. 8, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE You, Nero: A playwright attempts to restore order in Rome through a farce, through Sun., \$55-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

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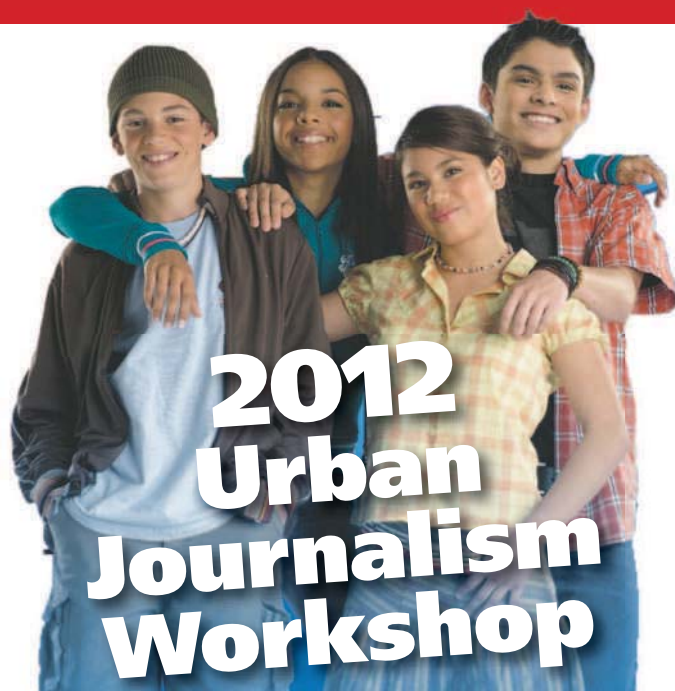
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2012 Urban Journalism Workshop

The Washington Post Young Journalists Development Program (YJDP) and the Washington Association of Black Journalists present the Urban Journalism Workshop (UJW). The workshop gives high school students in the Washington area an inside look at careers in journalism. Experienced journalists from the Washington Post, the Associated Press, National Public Radio and other media companies teach UJW students the basics of newspaper, broadcast and multimedia journalism. Three scholarship awards will be presented to seniors who excel during the workshop and demonstrate strong research, reporting and writing ability. There is no fee to apply or attend.

Fast Facts:

- ✓ Workshops meet for eight consecutive Saturdays from March 3 – April 28.
- ✓ Sessions run from 9:30 a.m. – 4:00 p.m. at various sites throughout Washington, D.C.
- ✓ Scholarships will be based on an essay, stories produced in the workshop and participation in all eight sessions.
- ✓ All students attending high schools in the Washington area are encouraged to apply. Students should contact their journalism advisor or media instructor for details.
- ✓ Applications must be postmarked or delivered by Tuesday, January 17, 2012.

How do I apply?

To download an application and learn more about the Urban Journalism Workshop, visit www.ujwonline.org or www.washingtonpost.com/community-relations/young-journalists.

Contacts:

Dakarai I. Aarons, UJW Coordinator
901-491-7511
dakarai.aarons@gmail.com

Jaye Linnen, YJDP Coordinator
202-334-4917
yjdp@washpost.com



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lookout



Beautiful People
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might be an item **47**

Broadcast Muse



Greatest Bits

TV of 2011, thanks for the CUCKOO memories. Among my favorites:

► **Nuttier talk show entrance and exit:** Zach Galifianakis busted his way out from WITHIN CONAN O'BRIEN'S DESK because he doesn't like walking through the curtains. At the end of the interview, he asked "Do you have a



By Marc Silver

bathroom?" and then headed off.

► **Angriest outburst:** On "Celebrity Apprentice," Atlanta's UnReal Housewife Nene Leakes informed Star Jones: "I WILL TAKE YOU DOWN. You pressed the last

button in me, Miss Star Jones."

► **Cheapest commercials:** Will Ferrell wrote and performed for free in regional ads for Old Milwaukee Beer. In one, he goes handfishing in the Mississippi River, fails to nab any catfish but fortunately finds an unopened can of Old Milwaukee.

► **Funniest SNL skit:** In "Kim's Fairytale Divorce," Kim nasally whined, "Whoopsies, I got divorced," and she and her sisters shared post-breakup pain: "All week we've just been crying and crying and posing and getting our anuses bleached."

► **Best new TV series:** The REPUBLICAN PRIMARY DEBATES. Who can forget Rick Perry and the third thing he can't remember?

@ Read Marc's previous columns at: expressnightout.com/muse

'The Artist's' Top Dog

Uggie, an obedient Jack Russell terrier, is a scene-stealer fit for the silent era

Film

French filmmaker Michel Hazanavicius isn't shocked that people love his movie "The Artist," which — despite being dialogue-free and black and white — is being embraced by critics and ticket-buyers alike. (The film, crowned the year's best by the New York Film Critics Circle, opened on Christmas Day.)

Sure, he says, he was taken aback by the epic standing ovation at Cannes, which lasted more than 12 minutes. And the strength of the response to the film has surprised him. But "it's not like I did a movie very hermetic or dark. I tried to be entertaining, to make a movie that seduced people."

He just didn't expect audiences would fall so hard for the dog.

Viewers go crazy for Uggie, the Jack Russell terrier so charming he may make cinephiles forget all about Cosmo, the terrier from last summer's "Beginners." Hazanavicius is puzzled that so many admirers comment on how "expressive" the dog is.

"Actually, I'm not sure he's so expressive," he argues. "He's very cute," the filmmaker allows, but "he doesn't incline his head, he has really a stone face; he's not an actor. He's just going from Point A to Point B." (And because filming



Jack Russell terrier Uggie plays the faithful sidekick to "The Artist's" Jean Dujardin.

"The audience trusts the dog. We think if the dog loves the guy, the guy has to be a good person."

—MICHEL HAZANAVICIUS, WRITER/DIRECTOR OF "THE ARTIST"

Roles

The Underdog

Prior to his role in "The Artist," 9-year-old Jack Russell terrier Uggie's film credits included "Water for Elephants" and the straight-to-DVD romantic comedy "Mr. Fix It." His trainer, Sarah Clifford, told The Daily Beast that Uggie isn't a typical movie star: "A lot of dogs in the film business are overtrained. They have a repertoire of 100 tricks. Uggie has just 20 tricks ... which is why he's so natural." (EXPRESS)

without a sound crew meant Uggie's trainer could call to him openly during takes, Uggie shouldn't even get credit for that.)

But the writer-director acknowledges that although he initially "just thought it was funny" to put a dog in the script, it turned out to be crucial. He realized the dog was why people liked the movie's leading man.

"When you look at the character of George Valentin" — a silent-era movie star whose career ends with the arrival of talkies — "he's selfish, egocentric, proud. He's mean with his own wife, he's not a positive character. But the fact is, the dog loves him and follows him during all the movie. What happens is, the audience trusts the dog. We think if the dog loves the guy, the guy has to be a good person."

JOHN DEFORE (THE WASHINGTON POST)




Cinematic Treasures: Bambi, Forrest Gump and Hannibal Lecter have at least one thing in common: Their cinematic adventures (1942's "Bambi," 1994's "Forrest Gump" and 1991's "The Silence of the Lambs") were chosen by the Library of Congress to be preserved in the world's largest archive of film, TV and sound recordings. A majority of the 25 titles chosen this year for inclusion in the National Film Registry are lesser-known. (AP)

lookout tv tonight

Best Bets

ABC
8:00



Happy New Year, Charlie Brown Good grief! Who assigns elementary-school children "War and Peace"? Charlie Brown's teacher, that's who. He has to read it over the Christmas break, but holiday distractions keep getting in the way, in this 1986 "Peanuts" special.

HGTV
8:00




HGTV Urban Oasis Giveaway 2011 Designer Vern Yip put his stamp on the prize in this year's home giveaway: a luxury apartment in the Trump International Hotel and Tower in Chicago.

CW
9:00



The Secret Circle The pilot of this teen drama introduces Britt Robertson, right, as Cassie Blake, who moves in with her grandmother after her mom dies. Waiting for her is a group of teen witches who say she is the last missing link to complete their circle.

SYFY
9:00



Three Inches Developed as a possible series but shelved in favor of the similarly themed but more serious "Alphas," this sci-fi pilot stars Noah Reid as an underachiever who is struck by lightning and gains the ability to move things with his mind. (TRIBUNE MEDIA)



NY INK

Big Apple Artistry

TLC 9:00 If he can make it there ... well, you know. Ami James, co-owner of the tattoo parlor featured in "Miami Ink," has taken his act up north in TLC's "NY Ink," which starts a new season tonight. Risking everything, he's opened a shop in Manhattan's trendy SoHo neighborhood and hired a staff of tattoo artists who, fortunately, make good television as well as good body art. (TM)

Series Premiere



Reality Casting

In the tradition of "Deadliest Catch," "Swords: Life on the Line," "Big Shrimpin" and similar shows, "Hook, Line and Sisters" (10 p.m., TLC) profiles the Andersons, who make their living deep-sea fishing off the coast of Alaska. The sisters of the title are the Andersons' 20-something daughters, Sierra, above, who holds her own in the male-dominated fishing industry, and Memry, who's not quite as into it. (TM)



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“Maybe the biggest surprise of all is how many Americans don’t want to live next to any celebrity. ... Many of us, it seems, would prefer a friendly wave to either fist-pumping or Tebowing.”

— **BOTTOMLINE.MSNBC.MSN.COM** analyzes the results of real estate site Zillow.com’s Most Desirable Neighbors survey, in which Denver Broncos QB Tim Tebow finished first, with 11 percent of the vote. The cast of MTV’s Jersey Shore finished atop the Worst Neighbors survey, with 28 percent of the vote.

“It was always a complete joy to see his art for sale in every single poster store in Times Square! It forced you to stop your life for a minute to admire his complex, yet simple 3D extravaganzas of flashes of color and life itself! Rarely has any artist captured the excitement and chaos of city life as accurately as Rizzi did.”

— A commenter at **HUFFINGTONPOST.COM** laments the loss of pop artist James Rizzi, who died Tuesday in New York at 61.

“[It] would be slightly more interesting for news orgs/ websites to release their top ten *least* read stories of the year.”

— **@PATRICKGAVIN** of Politico reacts to all the year-end lists coming out this week.

“Pwned. This corruption of the word ‘owned,’ which is equally as bad, came from a misspelling in the online game World of Warcraft. Need I say more?”

— **CHACHA.COM** breaks down one of 20 catchphrases they believe need to go in 2012.

“Does she really think that the best way to maintain relevance as an actor is to gripe to the media about a 20-year grudge? Who’s going to want to work with someone so hellbent on bad-mouthing a former co-star, no matter what happened?”

— Jive Turkey at **MAMAPOP.COM** can’t understand why Janet Hubert is still hung up on her issues with her former ‘Fresh Prince of Bel-Air’ co-star Will Smith, after rumors of a reunion show surfaced this week.

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express

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puzzles lookout

Horoscope

CAPRICORN (Dec. 22-Jan. 19) You are not eager to begin something that can't be avoided or put off any further. How do you find a way to increase your desire?

AQUARIUS (Jan. 20-Feb. 18) You may be called upon to do something that no one else is willing to do, but you have to admit it is actually in your sweet spot.

PISCES (Feb. 19-March 20) You may be inspired by something you hear or read — but you're not sure, just yet, how a new idea will come to life.

ARIES (March 21-April 19) Those around you who are pleased with your recent performance aren't in need of any special attention; however, someone else is.

TAURUS (April 20-May 20) You may have reason to come clean, and though you can be forgiven, certain transgressions cannot at this time be forgotten.

GEMINI (May 21-June 20) Do what you can early in the day to move a personal project forward. Very soon, your own agenda is likely to be adopted by others.

CANCER (June 21-July 22) You've been avoiding something you foresee as unpleasant with some success; however, you may have to face it head-on.

LEO (July 23-Aug. 22) The past and the present seem to be conspiring against you as you try to make plans that cannot, for some reason, be neatly arranged.

VIRGO (Aug. 23-Sept. 22) You may not understand what others are up to, but what is more important is that you know exactly why you are doing what you are doing.

LIBRA (Sept. 23-Oct. 22) You can have your way, but it's sure to cost you something. You may not be able to afford it at this time.

SCORPIO (Oct. 23-Nov. 21) The relationship between your own endeavors and the efforts of another will become clearer. Get some answers.

SAGITTARIUS (Nov. 22-Dec. 21) You aren't likely to do your best work if you feel penned in somehow — but only you can liberate yourself and win creative freedom.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 206

A ₁	I ₁	O ₁	U ₁	N ₁	T ₁	R ₁

--

 RACK 1

A ₁	I ₁	O ₁	R ₁	R ₁	R ₁	W ₄

1st Letter Triple

--

 RACK 2

E ₁	I ₁	T ₁	V ₄	L ₁	N ₁	T ₁

--

 RACK 3

E ₁	U ₁	L ₁	B ₃	B ₃	T ₁	S ₁

Double Word Score

--

 RACK 4

Yesterday's Solution

S ₁	E ₁	V ₄	E ₁	N ₁	T ₁	H ₄
P ₃	O ₁	M ₃	M ₃	E ₁	L ₁	
F ₄	O ₁	R ₁	E ₁	P ₃	A ₁	W ₄
T ₁	W ₄	E ₁	E ₁	Z ₁₀	E ₁	R ₁

 PAR SCORE 160-170

 RACK 1 = 89
 RACK 2 = 12
 RACK 3 = 66
 RACK 4 = 69
 TOTAL 236

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	5							
	8	9						
			2	8	7			
	9	5		2	4			8
		2		7		5		
8			9	6		4	3	
			1	9	6			
						7	4	
							1	

Yesterday's Solution

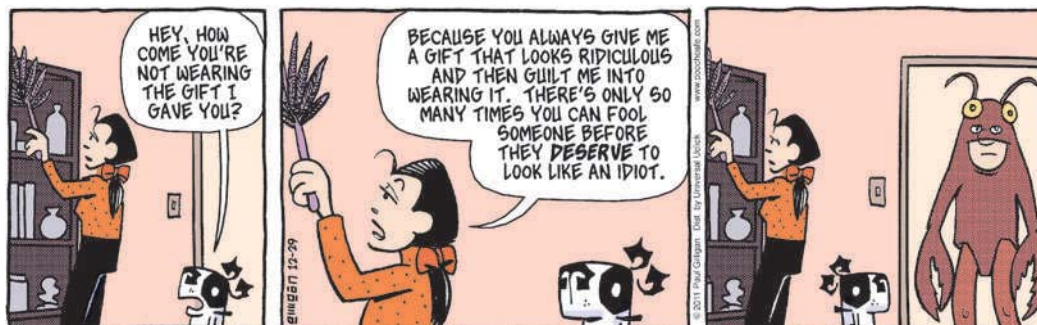
8	2	4	1	5	3	7	9	6
9	5	7	4	2	6	1	8	3
1	6	3	7	8	9	2	5	4
6	9	1	5	3	8	4	2	7
2	4	5	6	9	7	8	3	1
3	7	8	2	4	1	5	6	9
5	1	6	3	7	2	9	4	8
4	3	9	8	1	5	6	7	2
7	8	2	9	6	4	3	1	5

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

48 | 37

Today: Sun giving way to clouds today. Clouds breaking tonight.

55 | 40

Tomorrow: Breezy tomorrow with clouds and sun. Mostly cloudy tomorrow night.

Looking Ahead

SAT
SUN
MON

52 | 36 56 | 36 44 | 28

Sun and Moon

Sunrise today: 7:26 a.m.
 Sunset today: 4:54 p.m.
 Moonrise today: 10:21 a.m.
 Moonset today: 10:25 p.m.

Almanac

Normal high: 44
 Record high: 75
 Normal low: 30
 Record low: 10

FORECAST BY ACCUWEATHER.COM ©2009



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lookout puzzles

Crossword

HAIR? DO!

ACROSS

- 1 Shoe bottom
- 6 Ice-cream serving
- 11 Littlesalamander
- 14 "Windy City" airport
- 15 Beijing's country
- 16 One hundred square meters
- 17 Condemn to the scrap yard
- 18 It's used for good measure
- 19 Old sailor
- 20 Part one of a permanent definition?
- 23 iTunes loader
- 26 Lipstick holder
- 27 Starting from
- 28 "What goes up must come down," and the like
- 30 Worm's place on a fishing line
- 32 Gave a hoot
- 33 Part two of a permanent definition?
- 38 Soon, in poems
- 39 Notify of danger
- 40 Expressed, as a farewell
- 41 Part three of a permanent definition?
- 43 Do a front-end job
- 44 Source
- 45 Vistas
- 46 Group of cheerleaders
- 49 Fly high
- 51 Before, bard-style
- 52 End of a permanent definition?
- 56 Reiner of "All in the Family"
- 57 Gruesome, as some details
- 58 Western loop
- 62 Zeta-theta go-between
- 63 Skip asyllable
- 64 Freeze over, as a windshield
- 65 Lacking color
- 66 Meal with readings
- 67 Cowboy's protective gear

DOWN

- 1 Daycare attendee

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
				20		21						22		
23	24	25		26						27				
28			29					30	31					
32						33	34					35	36	37
38					39						40			
41				42							43			
				44						45				
46	47	48					49	50				51		
52						53	54				55			
56					57						58		59	60
62					63						64			
65					66						67			

EDITED BY TIMOTHY E. PARKER

- 2 Density symbol, in physics
 - 3 Opposite of fast
 - 4 ____ League (Middle Eastern group)
 - 5 Wiped off the computer
 - 6 Cancel, as a rocket launch
 - 7 Bobsledding track
 - 8 Hardly trustworthy
 - 9 Singles
 - 10 Sun screen, of a kind
 - 11 ____ the run (munch while in motion)
 - 12 Coin replaced by the euro
 - 13 Not verbose
 - 21 Neighbor of Switz.
 - 22 Pleasant
 - 23 Long-tailed squawker
 - 24 Hersey's bell town
 - 25 Pool shot
- 29 Army rank
 - 30 Superman's sandwich?
 - 31 Get off the fence
 - 33 Words after "thanks"
 - 34 Soak, as flax
 - 35 "Educating Rita" actor Michael
 - 36 Lawn tool
 - 37 Sensibility's partner
 - 39 Word before "in a galaxy far, far away"
 - 42 Small knots
 - 43 Kind of paint
 - 45 Down at the mouth
 - 46 Carpentry fastener
 - 47 Fundraiser's concern
 - 48 Opposite of rural
 - 49 Catty, as a remark
 - 50 More peculiar
 - 53 Whine and whimper
- 54 Adjective for Death Valley
 - 55 Apiece
 - 59 Aegean or Bering
 - 60 Have a meal
 - 61 Photo ____ (campaign activities)

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
A	R	G	O	T	E	P	E	E	E	W	O	R	E	
M	A	R	I	E	R	E	A	D	A	L	M	A		
S	M	A	L	L	W	O	R	L	D	R	E	O	S	
C	A	S	P	A	R	L	U	N	A	E	F	F	O	R
A	T	E	E	S	H	E	L	A	T	I	T	T	E	
M	A	G	E	N	T	A	E	S	T	A	T	E	S	
S	T	O	W	E	U	R	G	E	R	A	M	P		
E	A	G	L	E	P	A	S	S	O	N				
C	A	M	E	R	A	D	A	R						
A	M	O	K	R	I	C	H	L	I	T	T	L	E	
S	A	R	I	T	O	T	O	S	O	W	E	D		
E	T	O	N	E	N	O	L							
D	I	N	G	R	A	R	E	A	N	T	O	N		

Today in History

1845

Texas officially joins the United States, becoming the 28th state to be admitted into the Union.

1940

A German bombing during the London Blitz in World War II sets off what came to be known as "The Second Great Fire of London."

1975

A bomb explodes in the main terminal of New York City's LaGuardia Airport, killing 11 people.



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people **lookout****REBOUNDS****Tabloids Find Someone to Blame for Pending Divorce**

Ashton Kutcher, who split from his wife Demi Moore last month, apparently spent Christmas with another woman. Usmagazine.com reports that Kutcher was seen over the holiday in Italy with screenwriter Lorene Scafaria. A source says that the two have been involved since they met in February, when he auditioned for a movie she wrote. (EXPRESS)

SQUABBLES**'Your Fans Have Boundary Issues!' 'No, YOUR Fans Have Boundary Issues!'**

Katy Perry and Russell Brand spent Christmas apart from each other this year, after having what Usmagazine.com's anonymous source called "a massive fight." Perry spent Christmas in Hawaii (she wasn't wearing a wedding ring, but she was in the ocean at the time) while Brand was spotted at a bar in Coverack, England. (EXPRESS)



JASON MERRITT/GETTY IMAGES

The fight was clearly about whose hair-style at this event was a worse decision.

Babies!**Child to Be Named 'Silicone Twitter'**

Rachel Uchitel, who gained national fame after her affairs with Tiger Woods and actor David Boreanaz became public, is pregnant. Uchitel, 36, and her husband, Matt Hahn, were married in October. She revealed on Twitter Tuesday that she is five months along. (EXPRESS)

(EXPRESS)

**CREDENTIALS****'So You Speak French and Went to a Good College. And?'**

Bradley Cooper, who was named People's Sexiest Man Alive of 2011 in a controversial decision, and "Avatar" star Zoe Saldana are now an item, according to an unnamed source who told E! Online that the pair are "totally dating." Saldana's rep denied any romantic involvement between Saldana and Cooper. Saldana recently ended an engagement with her boyfriend of 11 years. (EXPRESS)

"My [resolution is] to keep working... Maybe that will get me closer to my idols, Natalie Wood or Barbra Streisand."



— **LEA MICHELE**, STAR OF "GLEE," AS REPORTED BY BANG SHOWBIZ. THE ACTRESS HAS SAID STREISAND WAS HER INSPIRATION TO AVOID GETTING PLASTIC SURGERY.



JORGE ROMERO/AFP/GETTY IMAGES

Steven Tyler expresses his feelings on getting married again to the tabloids.

JEWELRY**Un-Engaged Women Are Physically Incapable of Wearing Diamond Rings**

Steven Tyler, 63, may be engaged to his girlfriend of five years, Erin Brady, 38. Brady was seen wearing a large diamond ring on the ring finger of her left hand during the couple's Christmas vacation in Hawaii, sparking rumors. Tyler's reps told Usmagazine.com that they have no comment on the matter. He has been married twice before, to clothing designer Teresa Barrick and to Cyrinda Foxe. (EXPRESS)

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JAN
12-14

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JAN
19-21

JOSH BLUE

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FEB
16-18

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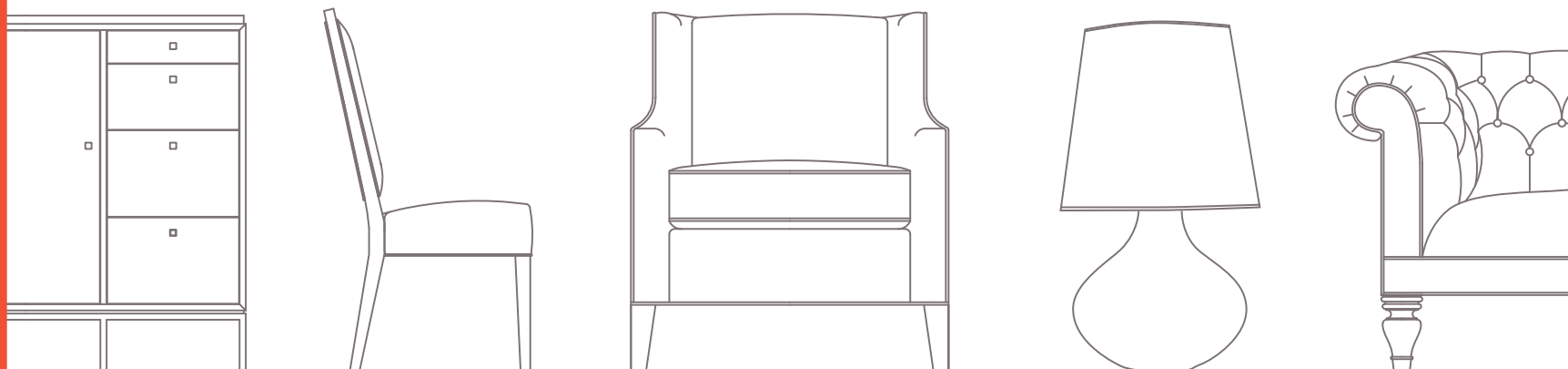
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